

GATEWAY

THE UNIVERSITY OF ALBERTA



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Crowd surfin'



A fine example of the soaring hijinx of otherwise well-behaved U of A students at the WoW dance last Saturday.

Rodney Gitzel

Ballroom Blitzkrieg ends WoW

by Terra Tailleir

WoWstock did not live up to its theme of peace and love for many partygoers Saturday night. Four ambulances were called to the Convention Centre and many more casualties found their own way to the hospital.

According to Glenda Dales, Area Public Duty Coordinator for St. John's who provided volunteer first aiders for the event, thirteen casualty reports were filled out. Injuries ranged from a broken foot to two suspected cases of alcohol poisoning. Dales believes this number was comparable to last year's.

However Students' Union vp internal Narmin Hassam disagrees. "I don't believe we had that many last year," she says of the number of injuries. Hassam is quick to point out that the Convention Centre was in charge of serving alcohol and consequently, "intervention and what-not should be taken care of by the Convention Centre."

Despite the number of casualties, Hassam says the SU will continue to hold events there because the Convention Centre is "set up" for large events.

The Convention Centre provided security for the doors and stage and the Rehabilitation Medicine Students' Association was hired by the SU to provide backstage security.

However, Safewalk saw its role expand over the night to include first aid and crowd control.

"Our role was to guide people to the dance and to the LRT afterwards," says Joseph Ferenbok, Safewalk director, about the service's original role.

According to Ferenbok, St. John's was understaffed and miscommunication between the two groups ran rampant. "I had one of them tell me that someone had told them we would be driving people back and that's not within our ability yet."

"They actually asked one of our teams, who were trained in first aid

to assist them," adds Ferenbok. Apparently, Safewalk was also asked to provide crowd control after the dance.

"Our biggest problem was that other agencies were unprepared.

For instance the Edmonton Transit people asked us to help them out with their trains because they had anticipated that a lot fewer people would be using the LRT."

All in all, Hassam believes the

WoWdance was a success. "I think it went really well. Everyone there seemed to be having a great time."

Everyone, however, except the people who spent half of the night on stretchers.

BoG revamps itself

by Gabriel Fantino

The Board of Governors at the University of Alberta is opening its doors to anyone interested in attending its meetings.

BoG, which is the highest decision-making body in the administration, announced a proposal last week which would mean significant changes to its operation.

A portion of the meeting has always been open to the public, but BoG members would eventually retreat into an inner sanctum for the confidential part. This led to the

board dealing with virtually all important matters in private.

However, times are changing and the BoG has decided to keep up. As well as aiming to keep up to 90 per cent of its business public, the BoG is also restructuring its standing committees.

An Administrative Assistant to BoG said the changes will "definitely be a move to bring the Board's business into the public view. About the only things that will remain private are personnel and salary mat-

ters."

John Macdonald, acting University president, thinks the changes are positive in terms of operation and also for the image of the University. He said they were done more out of habit than necessity.

The changes were spearheaded by BoG chair John Ferguson and meetings will now be held every two months, instead of the monthly meetings of the past. Ferguson was not available for comment.

Quote: "It's probably not uncommon, but it's probably not a regular happening"
— Narmin Hassam, SU vp internal, about the casualties at the WoW dance

Inside: Check out Dewey's Page 3.
Inside SLOAN Interview on Page 11.
U of A destroys UBC. Page 16

U of A nurses protest fiscal surgery

by Rod Frey

The University of Alberta hospital was the scene of a tune-laden rally on Monday to protest staffing changes at the institution. The event was organized by the Staff Nurses Association of Alberta, and included customized protest songs written by a B.C. band.

Approximately 150 people, most wearing Alberta Union of Provincial Employees t-shirts, attended the demonstration. The focus was the role of the American Practice Management, a U.S. medical consulting firm, in the University Hospital's attempts to cut expenditures.

APM has been given a \$2.7 million contract to help the hospital meet its budget restrictions. At issue is their recommendation to assign some of the routine functions of registered nurses, such as collecting urine samples and recording pulse rates, to "practical nurses" with less training. Such junior-level employees would cost as little as one third as much as registered nurses and would, according to hospital officials, allow the administration to cut costs without closing beds.

But according to Linda Sloane, president of SNAA, the result will be an extreme reduction in the quality of patient care.

"This is not about saving nurses' jobs. This is about nurses being replaced by uneducated, unqualified staff," she said. The result will be a "hell of a dangerous situation" for patients.

An APM spokesperson, however, called this "alarmist," noting that using less qualified staff for mundane tasks would have no effect on quality of care.

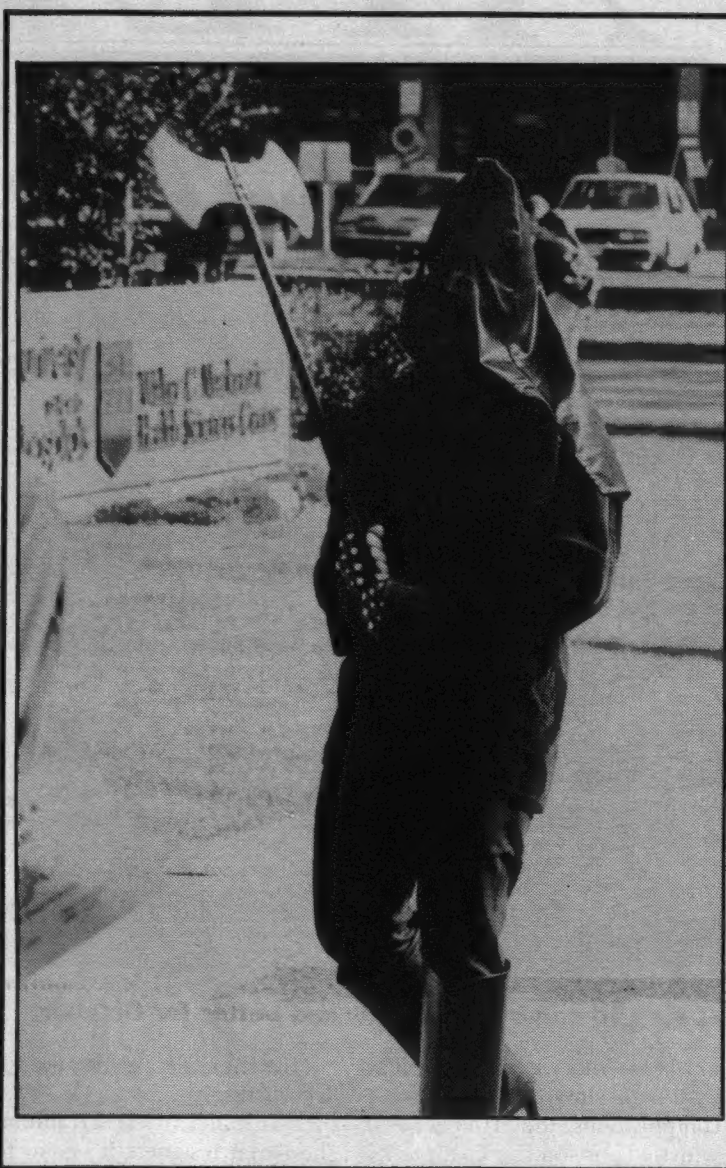
Howard Sapers, Liberal health critic, says the very presence of APM is "incomprehensible." The consultants, he said, specialize in making private American hospitals more profitable. "Our hospitals," he averred, "are not for sale."

Sloane echoed his concerns, lamenting the resort to "American-style cost-cutting." The involvement of an American firm, she said, was the first step in the "complete dismantling of our health-care system." The only thing we have to learn from our southern neighbours, she says, is "what not to do."

Not everyone agreed. James Forrest, spokesperson for the Association of Alberta Taxpayers, notes that 30 per cent of government expenditure is on health care.

"Obviously, it's an area we have to look at." Asked about the role of the American firm he said, "Opponents of cutbacks often raise the word 'profit' in connection with health care as a scare tactic. Government can learn a lot about efficiency from the private sector, without becoming for-profit themselves."

Sloane, however, differs. "Registered nurses are the most efficient providers of health care." The purpose of hiring APM, she said, "is to pump millions of taxpayer dollars into American bank accounts."



David Williamson

Dr. Death attempts a financial amputation. Scaaaaary!

Have guitar will travel

"I'm basically just one more musician in a long tradition that includes Woodie Guthrie and Bob Dylan." So says Julian Fisher, the brains and inspiration of the protest band The Ginger Group, who enlivened Monday's protest with tunes such as "Bye, Bye Tories," "Go Home, APM," and "D-E-F-I-C-I-T."

The band, based in British Columbia, has been playing for about 20 years, says Fisher. They are available for hire by unions, the NDP, and anyone else with a "people-first" agenda. The thirteen members of the band take turns travelling around and lending a musical twist to political rallies.

Fisher's role, he says, is to "fire up emotions" when speeches fail. If Monday's protest was an indication, he's on to something.

The polite applause of speakers was dwarfed by appreciation for Fisher's harmonious demand "APM, leave our health care free/Go home, and screw up your own country!"

DIE BOARD DECISION

File Number: 94-004
Appellant: Appeal
Respondent: Martin Tucker
File Names and topics: CRO Martin Kennedy
Martin Tucker
Campaign activities
Posting in violation of building codes
CRO duty to enforce building codes

Complaint received: Wednesday Mar. 2
Meeting convened: Thursday Mar. 3
Hearing: Friday Mar. 4
Ruling date: Friday Mar. 4
Decision date: Tuesday Mar. 15

Voting members in attendance at ruling:
Jane Allison
Jackie Cullen
Marcella Daye
Stacey Dej
Simron Singh

Facts:

The Appellant, Martin Tucker is a candidate for the position of Vice-President Internal in the 1994 Students' Unions Elections.

The Appellant submits that the CRO ruling numbers 5 and 7 should be overturned. These rulings state that the office of the CRO is not responsible for enforcing building code regulations which affect placement of campaign paraphernalia.

At the initial All-candidate meeting, candidates were explicitly ordered to follow building code regulations. All candidates were given building code information.

The building staff in many buildings are discretionary in enforcing these codes. Some buildings allow breaches to occur constantly, others are vigilant.

In the face of this inconsistency, when a poster is placed in breach of a building code, it is not known if it will be removed or not.

When such posters are removed, they are replaced by the CRO's office.

Issues:

1. Whether or not the bylaws and regulations place an obligation on the CRO's Office to enforce building code regulations.

Bylaws and Documents referenced:

(1) Students' Union Bylaw 250 s 5(b) which reads in part

The Chief Returning Officer shall be responsible for the performance of those duties normally required of a Chief Returning Officer, including the enactment and posting of such regulations as may be necessary for any situation not dealt with in this Bylaw.

(2) The ruling of the CRO number 5 states in part that (4) Campaigns whose posters are removed by building staff, or other persons, are not penalized in their total allocation.

and later ruled that

(1) In many cases there is no way to distinguish who removed the posters: Building staff enforcing regulations, building staff in error, or other unauthorized individuals.

(2) Given that this distinction cannot be readily made, the CRO cannot administer penalties (3) It is not the duty of the CRO to enforce building codes, or is such enforcement outlined in s. 15 or an other section of the bylaw.

(3) The 1994 Instructions to Candidates, pages 11 and 12 include

In order to maintain an esthetically and functional campus environment relating to the affixing of posters, notices and banners on the University campus, the following regulations apply.

(2 pages of building code regulations follow) and under these regulations is

Director
Department of Physical Plant
June 1, 1990

At page 5, the Instructions read in part

Campaign Materials

Banners are ... influenced by building codes, which must be respected (emphasis in original)

(4) Bylaw 300 Part III - Campaigning s 12 (d) reads in part

Each candidate shall campaign in a reasonable and responsible manner, including:

(d) being responsible for complying with the provisions of this By-law and other regulations, orders, bylaws or laws which pertain.

s. 15 reads in part

All Materials must be affixed by such means, in such numbers and in such places as regulations and restrictions in that respective building permit.

CRO Ruling 7 reads in part

1. That it has been made explicitly clear that the CRO does not have jurisdiction over building codes: he can only hear complaints regarding a breach of the elections bylaws.

Decision:

On Issue 1

Whether or not the bylaws and regulations place an obligation upon the CRO's Office to enforce building code regulations.

DIE Board ruled unanimously that yes, they do place an obligation upon the CRO.

DIE Board ruled that in s. 15 "may" is to mean "shall" and the CRO's office is henceforth responsible for giving practical effect to the codes. The reasons for this are as follows:

1. DIE Board found that the practical effect of the bylaw, the statement to the candidates, and the lack of enforcement was to effectively sanction breaches of building codes. The first candidate to take the risk of breach was effectively rewarded for the breach.

2. In the present circumstances, the rulings of the CRO were inconsistent with s. 15 of Bylaw 300, and with the statements made and literature distributed at the All Candidates meeting on March 4. The initial statements on building code regulations led to a common understanding among candidates that these were going to be enforced. This understanding was a reasonable expectation.

3. the CRO's staff patrols these buildings at present, and this enforcement burden does not practically add unduly to the work load.

DIE Board ruled that this enforcement is subject to the following conditions:

1. The CRO shall announce at the candidates meeting of Friday March 4 that his ruling is overturned by DIE Board.

2. The CRO shall give a 24 hour warning to all candidates to re-place any posters or banners in violation of building codes. Candidates shall make all reasonable efforts to give effect to this warning.

3. Any posters damaged in this process shall be replaced by the CRO's office and these replacements shall be posted in compliance with building regulation codes.

4. After the 24-hour period elapses, the office of the CRO shall be fully responsible for enforcing building code regulations.

5. The office of the CRO has the discretion to alter these strict codes, as long as the following conditions are met:

A> Any relaxing of the strict codes shall be confirmed and in permission with the building supervisor of any given building.

B> All candidates shall be given reasonable notice of the relaxation.

C> No relaxation shall take place before this notice period has expired.

D> Formal relaxation is not a guarantee that building staff will not remove posters.

E> Any posters removed from a duly-enacted relaxed area shall be replaced by the CRO's office.

Dutifully submitted,

Marcella Daye, Chair

DIE Board

DIE BOARD DECISION
FILE NO. 94-005
IN SEPTEMBER 15 ISSUE OF
THE GATEWAY

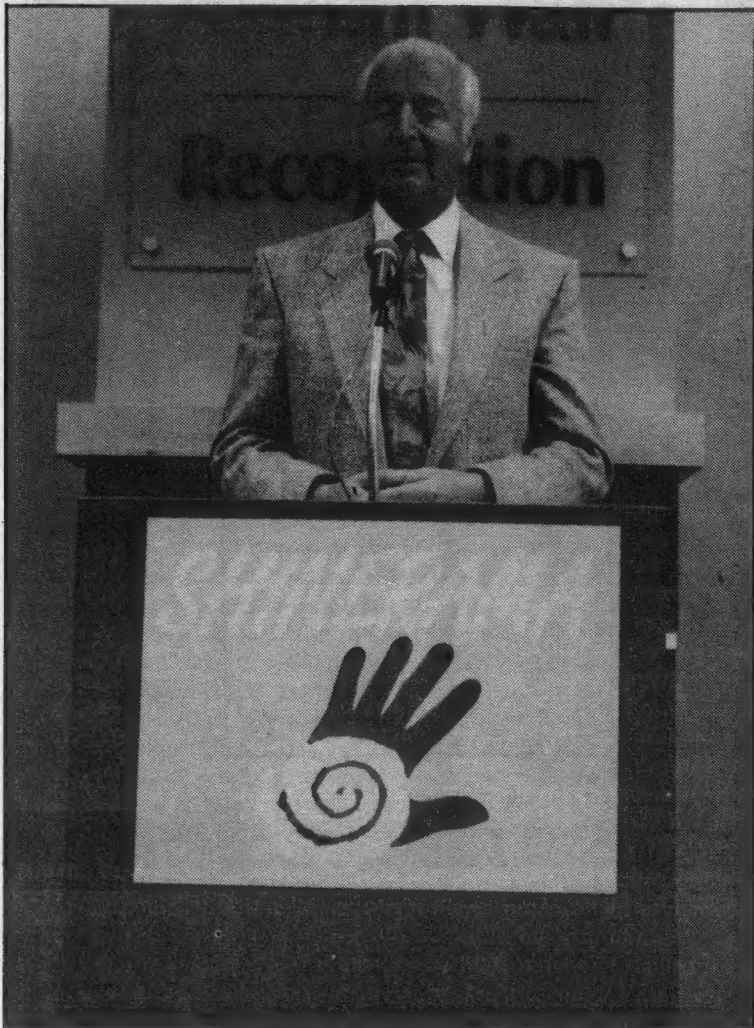
WELCOME HOME

THE STUDENTS' UNION PAGE

WATCH FOR IT

Kick off for shoe shine

Students' Union jumps on fundraising bandwagon



Lars Mathiesen

Jack Ady entertains a new career in the shoe industry.

by Terra Tailleir

The Students' Union hopes your Nikes are in need of a polish. Shinerama 94 is underway and Jack Ady, the Minister of Advanced Education, visited campus Friday to officially kick off this year's campaign.

"I encourage all...to get out and support your campaign and make it the best campaign that you've ever had," said Ady.

Shinerama is the major fundraiser for the Canadian Cystic Fibrosis Foundation and the largest charity event among Canadian post-secondary students. Although it has been a popular event for eastern universities since 1964, the University of Alberta has only been involved since 1985. Jim Barabash, the SU community relations coordinator, hopes the entire student body gets involved and not just those in the health sciences. Barabash says he is working hard to involve fraternities and other groups on campus.

"Unfortunately at the U of A we haven't done enough in terms...of getting more students aware of it and almost making it a part of Week of Welcome because this is what they do down east," explains Barabash. He points to the University of Western Ontario which raises \$100,000 each year for Shinerama.

The SU hopes to raise up \$10,000 through events like a car wash and

raffle, in addition to the traditional shoe shine blitz. Barabash hopes to raise \$2,000 from the raffle alone and notes they are already half way to reaching that goal. The car wash made \$475 on Saturday, which is double from last year.

Through the Eugene Brody Board the SU has donated \$1480, about one month's funding. Approximately \$0.53 from each student's SU fees go to the Board, totalling about \$13,000 to \$15,000 to be allocated to various charity organizations each year.

"The main reason we gave that large a grant is...because this is an event that is put on by students, organized by students, for stu-

dents. Students who paid their \$0.53 are receiving the money back in the form of an awesome volunteer opportunity...and to raise some money for an excellent cause," explains Barabash, adding that the CF Foundation is not just an agency or a faceless organization.

"You need to spend money to make money," he adds, explaining NAIT spends three to four times what the U of A spends on Shinerama.

Barabash says there is no competition with eastern universities, but adds jokingly the real competition comes later "when we get the list finally of how much has been raised across the country."

NASA holds out

by Gabriel Fantino

The University of Alberta support staff were back at the bargaining table yesterday after the Non Academic Staff Association overwhelmingly rejected a proposal by the administration last week.

Jodi Edmonds, Labor Relations Officer for NASA, hopes an agreement can be negotiated with the University but admits they are starting the process all over again.

The staff voted 1,086-393 against the proposal which would see their salary reduced by 5.3 per cent. However, this cut would be retroactive to July 1st, bringing the first year cut to 7.25 per cent.

"Obviously we have to start over now. How long it's going to take

we don't know. Maybe the administration will have a different approach today or they may choose to present a new proposal. We don't know," said Edmonds.

"Of course the salary cuts were an issue. But so was job security. The employees want to have some assurance of security for some reasonable amount of time, whatever that may be. The University is not prepared to discuss it," she added.

The salary cuts would have been achieved through the elimination of 14 paid holidays.

Glenn Harris, University vp finance and one of the administration's negotiators, was not available for comment. However, in an interview with *The*

Edmonton Journal last Friday he said the administration would like to see a negotiated settlement reached. Harris' office declined to elaborate Monday.

"They [the support staff] felt the proposal was not in the spirit of equality and fairness. They weren't happy about it and the proposal did nothing for security," explained Edmonds.

"If the bargaining reaches an impasse an arbiter could be called in, but it has to be a serious impasse. We hope a settlement can be reached before that," she added.

If no settlement is reached either party could request arbitration.

Fast CAB food

by Chris Jackel

Be careful as you're wandering through the Central Academic Building this week, a strange man may offer you a piece of poultry on a stick.

Chick-fil-A, just one of the many new franchises available in CAB, is offering free samples. These senseless acts of kindness are to promote the completion of the renovations in the cafeteria in the basement of CAB.

The Board of Governors decided in June to contract out all the University cafeterias to Versa Services, a national corporation, for five years. The cafeterias were previously owned and operated by the

University, and administered by Housing and Food Services. Versa has agreed to invest \$1.4 million for renovations.

"We have tried to address everybody's needs. We want to satisfy a large variety of students," said Hans Bezemer, general manager of the campus department of Versa.

Consequently, there are now a wide variety of franchises available in CAB, including Domino's Pizza and Mr. Sub. For those students unable to walk down a few flights of stairs, Lister Hall will soon have a Domino's Delivery service. The main cafeteria in Lister will be renovated over Christmas.

Cafeterias in other buildings will also receive minor renovations.

The changes meant that all H&FS staff were laid off, although many were rehired.

"We contacted all the people the University had on file and gave them the opportunity to apply," said Bezemer. "We compared their past experience...and hired accordingly. The majority of the people that applied have been rehired."

According to a BoG document, the wages are comparable with those of their previous positions, although the benefits package is not as good. A representative from the Non-Academic Staff Association was not available for comment.

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OPINION

Managing Editor Tami Friesen 492-5178

Editorial

A Dead Horse

It is never a writer's intention to beat a dead horse or use cheap clichés for effect; however, in this instance I feel I must take exception and dare to pick dry the editorial bone known as freedom of speech.

In last week's edition of the *Gateway* an article written by Jason Chouinard, which outlined his rather unpopular view on sexual assault legislation, was edited and sent to press by several female editors. Indeed, we shivered and cringed as we read over sentences like, "Does sexual assault cover when I am in a bar and some woman is being a cock tease on purpose?" Our palms were sweaty as we carefully checked his opening paragraph for grammatical errors, knowing in our hearts that the full story of the 7 million dollar lawsuit wasn't being heard. Still, we forged onward, through hours of lay-out, until we saw before us the physical proof of one man's ignorance.

Why would we publish something we disagreed with so strongly? Because, like it or not, Jason M. Chouinard has every right to express his opinion. The effect his article had on women and men currently dealing with sexual assault issues may be more damaging than he will ever know, but give some credit to basic human intelligence. Those who agree with him do so because his statements reinforce an attitude that was already there, and vice versa for those who disagree. If an article as extreme as this one does anything to promote attitudes about sexual assault it is because the problem has been left to fester under the skin of our society.

By allowing people to express their opinion, the media is forcing slivers of ignorance to surface. It is up to society to deal with the damage they have caused.

I admire Jason Chouinard's courage and willingness to publish a politically incorrect article in what is very often a politically correct newspaper. I expect no less of the best of writers.

Take a stand—it's your right.

Tami Friesen, Managing Editor

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...and today's thought du jour comes from Terra:
"If the SU execs REALLY attended a media relations conference, why is it they never make sense in interviews?"

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Letters to the Editor

Whip it

Jason Chouinard's opinion in the September 8 issue, has reached new lows in irresponsible, crap journalism. Chouinard's bias with regard to the issue is painfully evident, and to fight one's personal battles in such a way is pretty pathetic on its own. However, Chouinard lowers himself further still by not even giving a full and accurate account of what happened with regard to the lawsuit in the U.S. in a feeble attempt to back his argument. Were he to tell the entire story, his readers would also know that the senior partner at the law firm in question had a considerable history of sexual harassment and assault. Try and follow along here, Jason—he was a senior partner at a large and prestigious law firm and therefore in a position of considerable power. He habitually made a point of using his position to harass, degrade, and assault the women at this firm, behaviour the law firm did nothing to stop. The firm allowed him to continuously violate their rights as human beings. Therefore, the settlement in this case had nothing at all to do with any accident or misunderstanding, as Chouinard would have his readers believe. Geez, telling the entire truth sure can be a hassle when you're trying to argue such a ridiculous point, can't it?

But wait. There is still the matter of the point of Chouinard's article. I will leave the finer points of feminist theory and whether women have the right to feel they have been victimized throughout the ages (I suspect they do) to those who are better able to discuss them. How-

ever, the thought of a world where Jason Chouinard is the one who meters out justice based on whether "some woman is being a cock tease on purpose," is a chilling one indeed. By the way, what happens if she's being a cock tease by accident, as in the "misunderstanding" at the law firm? I was hoping we were getting past the kind of thinking whereby some clod could justify his or her own lack of social skills by putting the responsibility for their actions on someone else's choice of clothing or what they thought they saw in the other's eyes.

Maybe you should just come out and say it, Jason. The root of your little tirade is that, in your estimation, you have been falsely accused of sexual assault, and you're pretty burned about it. Perhaps I am being naive, but I do believe that if you have been falsely accused, you have nothing to worry about. Unfortunately, due to your apparent inability to relate the details of your stories truthfully and accurately, I hope you'll pardon me if I'm less than enthusiastic about contributing to your defence fund.

Craig Elliot

Speak up!!

It's good to see the amount of writing devoted to education funding cuts, and related impacts such as tuition hikes, in the first issue of the *Gateway*. Especially nice was the fact that SU president Suzanne Scott seemed willing to take a stand against tuition increases. Now will she, and the rest of the Students' Union, actu-

ally take any meaningful action to see that tuition increases are stopped? As noted in the article by S.T.O.R.M., the Conservative government plans on raising tuition fees up to as much as 33 percent of actual costs for attending school (i.e. count on the maximum allowed increase in tuition for the next few years). If this seems unreasonable to you, tell people. Make your voice heard. And tell the SU about your concerns. This is the student body which should be taking a stand on such issues, but has definitely not done so in past years. If you want to make them be accountable to the concerns of the students, sitting on your butt will not help.

Note: My letter in the first edition of the *Gateway* does not entirely make sense as it was presented. It was addressed to Dr. McDonald, acting U of A president, and any other concerned administrators.

Kevin Young

Achtung!

The *Gateway* encourages letters to the editor.

Keep in mind that we will not print any material we deem sexist, racist, homophobic, libelous, inane, repetitive or just plain dumb.

Writers cannot respond back to you in this section of the paper; however, if they are clever, they will find other ways.

Please deliver your legible letters to Rm 282, SUB, c/o The Managing Editor.

Small, Mexican chihuahuas everywhere thank you.

Contributors

Dave Johnston, David Williamson, Todd Babiak, Dave Muddle, Chris Jackel, Rachel Golson, Marilyn King, Atul "Sports Guy" Khullar, Matt Smith, Rod Frey, Jason Chouinard, Kevin Gulayets, Rodney Gitzel, Lars Mathiesen, Kelp Kendall, Jason Cobb, David Malmo-Levine, Pam Hauser, Fish Griwkowsky, Stevie Notley, Doug Smith, Ron Schutz, Ken Dare, Don Dotto, Dave Woloschuk, Dan Hill...did I miss a Dave? Dave? Dave? Are you out there?



Jason K. Cobb

Perspective

W O W

Stupid is as stupid does

—Forrest Gump

I was really looking forward to last Saturday. The last day of U of A's Week of Welcome usually culminates with some great bands, great music, and great fun.

What I saw happening on Saturday night was not fun.

What I saw was a large number of overly drunk people acting tremendously stupid. Asking for intelligence or calm, rational thought might be asking too much at a licensed event such as the WoW Dance, but I thought that there might be at least a *little* common sense left. I thought that there were some things obvious enough that people would remember them even while inebriated.

Things like gravity.

Don't get the wrong idea. I am not a tee-totaler by any stretch of the imagination. I like my beer and liquor just as much as the next person, and, like a lot of people, probably indulge a little too much at times. I have to admit, I enjoy a pint of High-Test in Dewey's after class. However, when I saw the mosh pit at the dance in the Convention Centre, I had to wonder whether or not what I was seeing was the result of drink, or drink and stupidity.

I saw, at one point, at least five people body surfing within about fifteen feet of each other. I saw

people fall down while moshing and just plain *not* get helped up. Some people thought it was fun to fling other people up to surf, but not to catch them on the way down, never mind keeping them up in the air at all.

This is stupid, selfish behaviour. Everyone has got to look out for their neighbour, or moshing doesn't work. A mosh pit isn't the safest place in the world, but with a little common sense and cour-



tesy, it doesn't have to be lethal.

I like to mosh sometimes—loud music, a few beers—it's great! Body surfing can be a blast, and when the music is right, it can make for a great concert.

There were two key words in the last paragraph: music and concert. Of those who were there, who can remember any of the songs? Those Rhinos sure were a great band, weren't they? What about the Waltons? They looked pretty good too...I think.

If I got too close to the stage, I was too busy trying not to get

stampled to listen to the music, and if I stood far enough away from the crowd to not get a boot to the head, the bands looked like singing Ken dolls. I'm lucky I'm 6'5" or I might not have seen them at all.

I might expect this with a different bunch of bands, but the Rhinos? *The Waltons*? It seemed—well—ridiculous to mosh, let alone body surf to a country-pop or reggae group. Thank goodness for the bouncers at the front, imagine stage diving to *Colder than You*.

I guess that even at university, people can be really dumb. I remember Peter Garrett of Midnight Oil stopping their set at *Another Roadside Attraction* in Calgary to kick out some assholes who were acting in the same, stupid manner as these university students. His reasons for kicking out those guys were valid; those idiots were hurting someone else in their "fun".

I suppose in the end all I can say is that there seemed to be too many things wrong with the crowd gathered at the WoW stage. I don't know what it was that caused the ignorance and stupidity. I know that booze had a lot to do with it—that excuse only goes so far.

In the end, you take responsibility for your own actions—inebriated or not. In the end, it could be you that ends up on the floor in pain. Imagine that.

betrayed electricity on the day of the discharge

she several times told me
in hieroglyphic finger gestures (and here I will translate)
be careful with me I move like water
and although I heard her each time
I chose not to process progress ingest
rather me I danced about hoping with winks and monologues
to build better than fragile dams
in strategic locations around the tv room

(I forgot all about her molecular dispositions and all my favorite
positions when James Garner rockford file wa'd after some long-
car'd, big hair'd disco embezzler - although at closing credits I always
sensed some of her had leaked)

piling the beer cans next to the couch
embalming the tiny fortification
with tapioca pudding and potato chip crumbs one day
I felt her fingers fanning in my direction
yer doing this wrong
you can't keep me here with the debris of your lethargy

"oh hun," I said, "I know.
I underestimate, and constantly, your tendency to flow"

she made herself into a flood two days later,
leaving only a pastel-hued dampness
she did it
half out of spite
a quarter out of hate
and a quarter out of curiosity

she had always wanted to see
what happens
when you soak a toaster oven

todd habiak

TAMI'S TRIP TO HELL AND BACK

Credits: The Managing Editor would like to thank following people:

• A third year Med student named Cory who was there for me in my time of need. Speaking of need, I think I need Cory to contact me here at the office!!

• Tim and Rob, my most excellent ambulance drivers who were probably the only two people I came in contact with that fateful eve who remained truly calm.

• The various EMTs who kept Devon (how many fingers) from using me as a teddy-bear while lying in the first-aid room.

• Kyle Kasawski, the only exec who actually believed me when I explained that, no, I wasn't drunk and I didn't do it on purpose.

• Jody Hannan, my angel.

• Chris "Out of nowhere" Griwkowsky.

• My friends, who abandoned the Waltons in order to get cars, take LRTs, grab prescription drugs, beat people up, throw chairs, exaggerate, defend, cuddle, console and mock I love you all...you know who you are!

The Gateway is planning to produce a supplement which will publish student poetry and short prose. If you are interested, bring submissions to SUB 282.

THE OFFICE OF STUDENT AWARDS

UNDERGRADUATE LEADERSHIP AWARDS

The University of Alberta Leadership Awards Program is designed to recognize those students who have demonstrated leadership skills and potential through involvement and participation in university and/or community organizations, sports activities, cultural activities or political activities.

THE PETER LOUGHEED SCHOLARSHIPS

Ten scholarships valued at \$5000 each will be awarded to those students registered full-time in the final two years of an undergraduate at the University of Alberta. Selection is based on demonstrated leadership through involvement and participation in university or community organizations, sports activities or cultural activities and superior academic achievement.

THE LOU HYNDMAN EDMONTON GLENORA AWARDS

Two awards valued at \$4000 each will be awarded to students in a full-normal course load in the second last year of an undergraduate degree program in Law, History, Political Science, Education, Business, Economics, Canadian Studies or Women's Studies (students in Canadian Studies and Women's Studies must have a major in Political Science or History). Selection is based on demonstrated leadership through involvement and participation in university or community organizations, sports activities or cultural activities and satisfactory academic achievement.

THE TOM CHAMBERS AWARDS

Three awards valued at \$1500 each will be awarded annually to students registered in second, third, fourth year in the Faculty of Engineering. Selection is based on demonstrated leadership through involvement and participation in university or community organizations, sports activities or cultural activities and satisfactory academic achievement. Recipients must be Canadian citizens or permanent residents as well as Alberta residents.

THE GARDNER BROTHERS LEADERSHIP SCHOLARSHIP IN BUSINESS

One scholarship valued at \$4000 will be awarded annually to a student registered in the Faculty of Business. Selection is based on demonstrated leadership through involvement and participation in university or community organizations and superior academic achievement.

THE SHELL SCHOLARSHIPS

Three scholarships valued at \$2000 each will be awarded annually to students registered in third or fourth year in the Faculty of Engineering. Selection is based on interest in pursuing a career in the petroleum industry, involvement in extra-curricular activities, ie. community service, student government, sports or the arts and superior academic achievement.

THE PANCANADIAN PETROLEUM LIMITED SCHOLARSHIP

One scholarship valued at \$3000 will be awarded annually to a student registered in the Faculty of Engineering. Selection is based on demonstrated leadership through involvement in university or community organizations, sports activities or cultural activities and superior academic achievement. Recipients must be Canadian citizens or permanent residents.

THE REGINALD CHARLES LISTER MEMORIAL SCHOLARSHIPS

Two scholarships valued at \$2000 each will be awarded annually to students who have been enrolled at the University of Alberta for the previous two consecutive years and is returning to undergraduate studies at the University of Alberta during the next academic year. Selection is based on contributions to campus life and the University of Alberta community and superior academic achievement.

THE MAIME S. SIMPSON MEMORIAL SCHOLARSHIP

One scholarship valued at \$2000 will be awarded annually to a student who has been enrolled at the University of Alberta for the previous two consecutive years and is returning to undergraduate studies at the University of Alberta during the next academic year. Selection is based on leadership abilities and potential as demonstrated by contributions to campus life and the University of Alberta Community and superior academic achievement.

THE ALUMNI 75TH ANNIVERSARY SCHOLARSHIP

One scholarship valued at \$1250 will be awarded annually to a student who has been enrolled at the University of Alberta for the previous two consecutive years and is returning to the undergraduate studies at the University of Alberta during the next academic year. Selection is based on contributions to campus life and the University of Alberta Community and superior academic achievement.

Students may apply for the above scholarships by completing the University of Alberta Undergraduate Leadership Awards Application Form which is available from the Office of Student Awards, 103 Administration Bldg. Deadline for receipt of applications is October 15, 1994

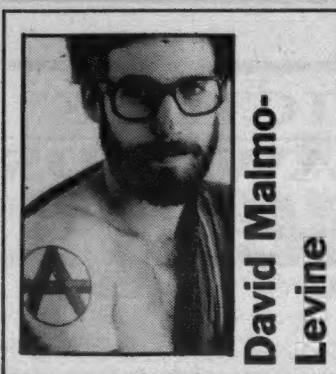
UNIVERSIADE '83 SCHOLARSHIPS

Forty five scholarships valued at \$2500 each will be awarded to students attending the University of Alberta full-time on the basis of excellence in athletics or fine arts and superior academic achievement. This competition is open to students entering the University of Alberta from high school, students transferring to the University of Alberta from other post-secondary institutions and students returning to the University of Alberta after completing at least one year. Undergraduate students enrolled in less than a full-normal course load are allowed to apply once they have accumulated the equivalent of a full-normal course load (ie. 30 credits)

Students may apply for the above scholarships by completing the University of Alberta Universiade '83 Scholarships Application Form which is available from the Office of Student Awards, 103 Administration Bldg. Deadline for receipt of applications is October 15, 1994

UNIVERSITY OF ALBERTA

W09/08/94



David Malmo-Levine

Style is the answer to everything—a fresh way to approach a dull or dangerous thing.

—Charles Bukowski

There is a sleeping cop in all of us. He must be killed.

—Graffiti, Paris Revolution, May 1968

In May of 1968, the conditions for students in France were not unlike the conditions today's students face everywhere. Their situation was described in Seale and McConville's *French Revolution 1968* thus:

"To more and more students this

year, Nanterre seemed neither a preparation for a career, nor a coherent cultural community. There was a deep frustration among the students at their powerlessness to share in making decisions affecting their lives....What the students wanted above all was to force the state to come and consult them at their level."

Does any of this sound familiar?

To their credit, the students and faculty in Paris didn't just gripe about intolerable social conditions, they replaced the administration with general assemblies of up to 5000 people. Anyone who wished to speak at these was given a mini-

mum of three minutes to present their case.

Those speakers whom the audience deemed sincere were allowed to speak for longer. Those who tried to manipulate the crowd were cut off at three minutes. "Although in the early stages the Assembly had its fair share of exhibitionists, provocateurs and nuts, the overhead costs of direct democracy were not as heavy as one might have expected," claimed one participant.

Because the Assembly used the sum total of the crowd's intelligence and experience, and not just the suggestions of the loudest and most articulate (and most power-hungry) organizers, the Assembly was able to make decisions with maximum reason and fresh ideas, and a complete lack of corruption. These "level heads" no "cops," no one in a position of power over another—did indeed possess the most stylish political system the world has ever seen before or since.

If Bukowski is correct in his belief that "style is the answer to everything," then one can go as far as to say that the reason this University has so many problems and so few answers is because it has no style.

Take fighting tuition increases for example. I admire S.T.O.R.M.'s activism, but I don't think doing exactly what the government wants us to do (except doing it on the last day) is an effective message. Instead, why not organize a general assembly? Invite Ady back. Give him his three minute minimum. If



he is sincere, give him more time.

Someone could then point out the fact that around 60,000 profitable corporations paid no taxes last year, and when he replies, as he did last year, that "if we get corporations to pay their fair share of taxes, they'll leave," someone else could point out the fact that capital flight isn't a problem in a country like South Korea, because there it's punishable by the death penalty.

Of course, there's really no justification for the death penalty. The

threat of a few months labour is probably more than enough to keep the suit-and-tie defacto government quivering in its shiny leather shoes.

The whole point is to take the administration of the University out of the hands of these corporate puppets and put it back where it should belong in any county which claims "democracy" back in the University. If the politicians are actually acting in a reasonable way, they should have no trouble explaining to us all, for example, why the need to treat U.S. toxic waste at Swan Hills takes precedent over the need to keep the Grey Nuns hospital open.

Only under the conditions of open debate found in the general assembly could the matter be pursued to its logical conclusion—whatever solution is deemed to be the most reasonable by the assembly of level heads.

If I write something that you think is unreasonable, please—just fire away. Just think of the *Gateway* as a "general assembly substitute", something to keep the undomesticated busy in our society of isolation.

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Allison Boychuk

It is the time of year I love. The hot weather is gone now, but it is still pleasant enough outside to take a nice peaceful walk and ponder everything I remember about this time of year.

There is a crisp coolness in the air, but it is very refreshing. The leaves are turning colour and falling to the ground. University classes have begun and students are enthusiastically looking forward to cracking the books. Well, maybe not all students, but I am. You see, this is the first semester in five years in which I am taking more than one course. Actually, last year at this time, (and the year before that) I wasn't taking any classes. I was busy working at unfulfilling retail jobs waiting for that exact moment in which I would finally know what direction my life was headed.

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FALL

Have I found the answer? I don't know, but certainly things are much clearer to me now and many changes have taken place since then.

What I like about fall is that with the change in season comes a transitional period of the year when things start to happen and everything you may have thought of doing over the summer, or even in spring, finally becomes reality. You suddenly realize how fast the year has gone by.

Most significant things in my life have begun in the fall. Three years ago I started as a volunteer Sports writer for the *Gateway*. Now I am an editor. This is something that did not even enter into my mind back then.

Fall is also the start of the major sporting season. It is a great time to be a sports fan as the NHL training camps are underway and the CFL season has reached its midpoint. Usually, the baseball season is starting to wind down as the pennant races heat up, but not this year. Although we do not have any

NBA or NFL teams in Edmonton, these leagues are cool. Of course, I must not fail to mention the CIAU sports season as after all, it is my duty to keep you informed about it. University sports are great and a lot less expensive than the alternative.

Just sitting outside at a football game is fun and relaxing. The cold hasn't hit yet and the games always seem to be entertaining. The fast-paced action of a hockey match sends your mind rushing. To me sports is an escape from real life and also a time to think.

What other significant things have happened to me in the fall? My daughter was born. Actually, in January, but close enough. She is now almost five years old and is attending kindergarten. I feel old. I met the man of my dreams, although he wasn't exactly what I figured the ideal guy was—even better than the real thing.

I also met other guys who I figured at the time were "The One" but only turned out to be nightmares. Anything concerning job changes, volunteer work, short vacations or any time my health was not up to par—it always seemed to happen in the fall.

Everything seems to happen in the fall, so this year, in order not to end up in the same rut and feel like I haven't really accomplished anything, I took a vacation during the summer. I hoped I would finally find a road on which to travel. I did. I don't know where it will take me, but from now on, I know I have a much different outlook on life than I've ever had before.



Duncan Purvis

The other evening, I had the unfortunate experience of visiting the Rev, the old Bronx, or whatever you want to call it. I say unfortunate because I came away feeling not only let down and disappointed, but also angry.

I gave it a chance, I really did. I tried to look past the fact that the DJ was playing the Stone Temple Pilots when I walked in. I tried to look past the fact that he (the DJ) told us "keep your moshing to an up and down motion only," and then proceeded to cut the song short when he felt we were getting a little too aggressive. I think what

Alternative Mainstream

put me over the edge was the fact that somebody's parents (polite term for really old people) showed up. I don't know if it was a coincidence, or what, but they came in just as a Doors/Jimi Hendrix/Rolling Stones set came on. They then proceeded to

do a bad impression of those fabulous fifties ads in which everyone dances badly while lip synching the songs from their youth. Very frightening.

The point of this article is not to trash the Rev, or to do a review of it. Perhaps I hit it on a bad night. My point is to draw attention to the mainstream alternative scene that has recently been popularized by

such overtly commercial events as Lollapalooza and Woodstock 94, as well as so called alternative bands like Collective Soul, Smashing Pumpkins and Soul Asylum. Alternative has become mainstream, and

ening. It used to be an insult to say that someone's mother wears army boots, now it would probably be taken as a compliment.

Perhaps the most upsetting thing is that bands are purposely imitat-

wards. Do you blame the big corporations for their "I Am Canadian" campaigns? Or do you blame bands like the Stone Temple Pilots, and the other trillion and one bands that are out there doing more copying than a Xerox machine in a room full of Bart Simpsons?

Perhaps it is the culture itself that is to blame; anything that is interesting and fun is almost

always adopted and ruined by the mainstream crowd. Maybe it's the sheep that follow, I don't know. What I do know is I used to hang out in bars like what I think the Rev is trying to be in order to hang out with different kinds of people and freak out to different kinds of music. Now the only feast for my eyes and ears is cold macaroni and cheese...and it's not even Kraft.



that sucks.

I remember a time when you were considered weird for wearing Doc Martens, when only your Grandmother's couch was made of plaid, when listening to a band that wasn't on the top forty charts was to commit social class suicide. Nowadays, exact replicas of the bands that were once shunned, are filling the top forty charts. It's sick-

ing the sound that was developed to be different. To be honest, I'm mad as hell about it. They've taken a culture that was formed to stand against conventional trends and turned it into just another trend. What makes me even more upset, is that I don't even know who they are! This would be far easier to accept if I had someone or some group to vent my frustrations to-



David J. Muddle

Natural Born Cuddlers

Natural Born Cuddlers: in the media circus of life, they were the main attraction.

It is necessary for me to laugh a little at the creation of a movie called *Natural Born Killers*. I have no desire to see it right now, especially with Woody Harrelson tossing his dopey bartending act for a stint as a psychopathic killer. I know, I know—this flick is supposed to dish up violence on such a grand scale that it makes us look into the dark abyss of our video-tainted minds and see the light. Amen.

But the fact is, I don't want this. I don't want to watch a 90s version of *Clockwork Orange*. I don't want to see Mickey and Mallory blowing off heads and committing heinous crimes in a neo-realistic cinematic format akin to movies like *Reservoir Dogs*.

What is in question here is the purpose of art.

I know many people will disagree with me on what I am going to say next. I believe art should instruct,

teach, challenge and evoke emotion. I believe art, even if it hurts, should ultimately strive to be beneficial to our collective well being.

The concept behind *Natural Born Killers* disgusts me. It is self indulgent in the extreme. It disgusts me because I know you and I will leave the theatres commenting on Oliver Stone's superb mastery of cinematic technique, his lack of subtlety, and the importance of the film to our lives in modern society. Secretly, we will be quoting lines like Juliette Lewis's plaintiff wail, *I loove youuu baby!*

What horrifies me is that many will see this movie and think that it "kicked ass." These same people will revel in the violent scenes, describing (with apt attention to detail) the most grotesque parts. Discernment gets blurred in such an intense movie.

Natural Born Killers is harmful. I don't need a wake up call about society's violent tendencies. You probably don't either. The people that do need to learn that lesson may be the very ones thrilled beyond words by such a movie.

Pam Hauser's Guide to:

Prego Bambini dell'Universita d'Alberta. I know you all have much on your minds as the school year commences, first and foremost of course is school, the large and looming concept of higher knowledge, then peut-etre there are messy social tangles or family trials to be dealt with and then, if you really want to lose your mind, you are working. Through my keen Sherlock Holmes-esque observational skills I have deduced that not all of you have attended Lady Ogilvie's School of Manners and Charm; Food Court Etiquette Division. Thus, here is a list of tips to make your monetary transactions here at the U of A go more smoothly:

1. The only place you can buy a single stamp is at a post office, so don't ask for one at a drugstore that doesn't have a post office, those poor souls can only sell them in little packages.
2. All doughnuts are the same, don't even bother to try and find the "best one."
3. If something is shrink wrapped, chances are it isn't really fresh, no matter what the sign says.
4. Menus are almost always posted, so just take a gander around to find one instead of asking the staff member present to recite it for you.
5. For a price list see number 4 above, same schtick. Come on guys, literacy is generally a pre-requisite to attend University—employ those skills!
6. If your coffee is \$1.05, please do not pay the coffee cutie with 2 quarters, 3 dimes, 4 nickels and 5 pennies. Even though you're an honest trustworthy soul s/he still has to count it and chances are there is an angry caffeine deprived mob waiting behind you.
7. Irish Cream might be yummy, but it isn't God, so it isn't everywhere. Try the Strawberry Kiwi or whatever is available, after all, aren't you here to broaden your horizons?
8. NO, the bartenders at the University bars WILL NOT marry you.
9. It sounds hokey, but a smile really can make someone's day.
10. Please remember that most of the people who are waiting on you are students too, and chances are you'll be serving us one day. TIP BIG!

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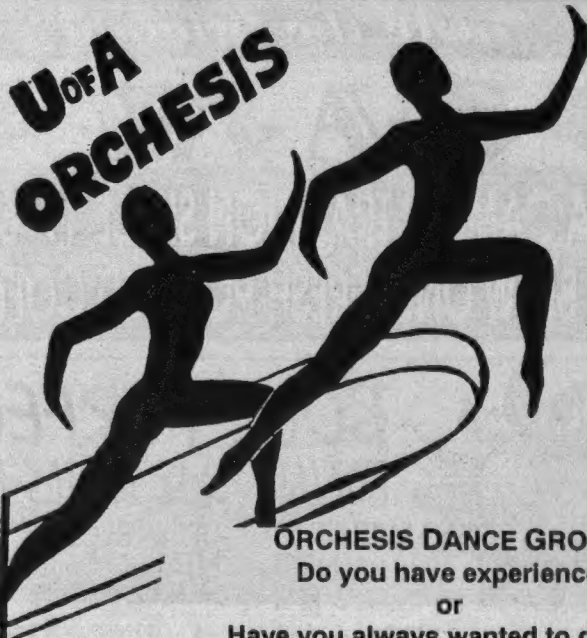
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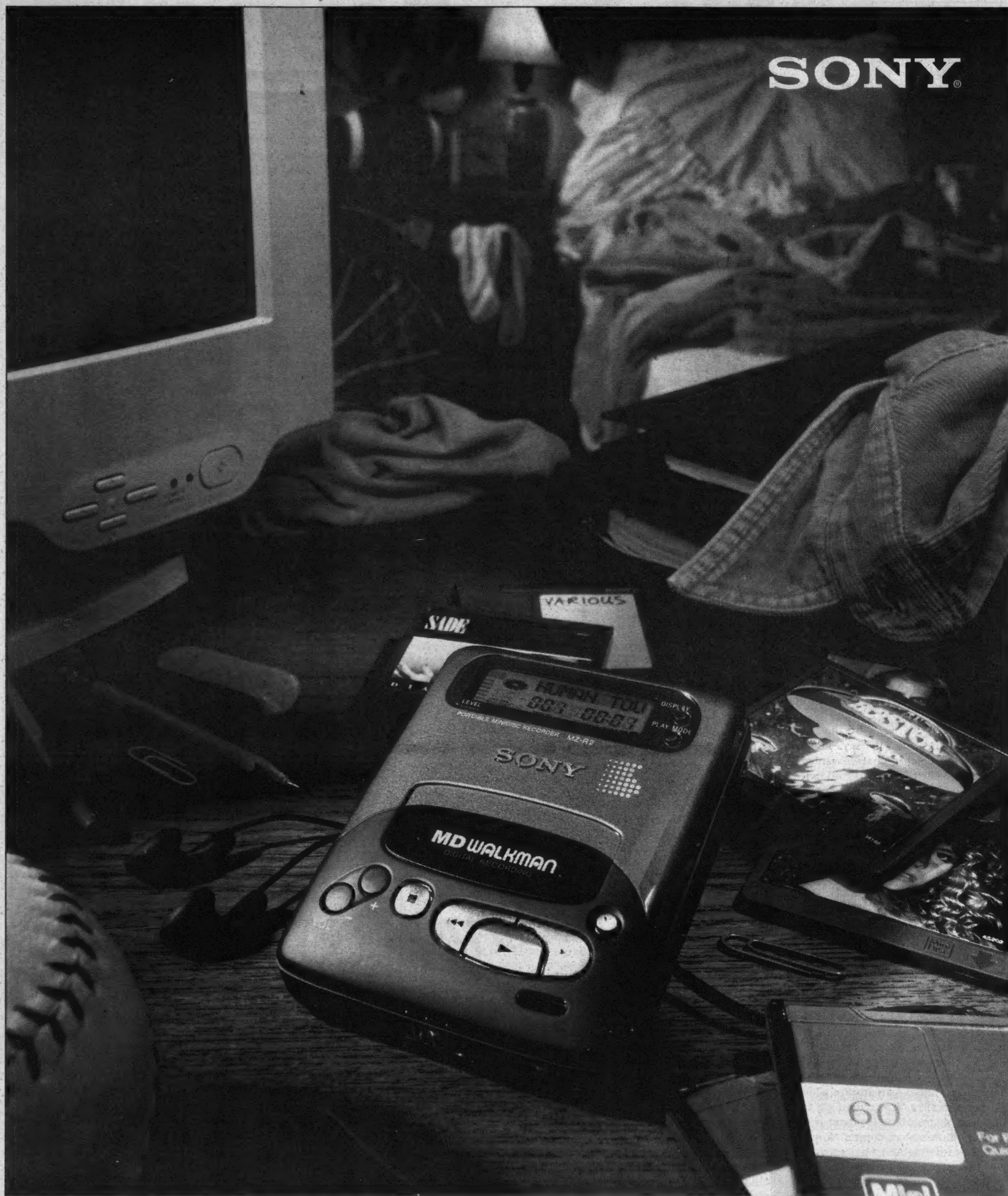
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ENTERTAINMENT

Entertainment Editor Giles Pinto 492-7052

Removing the smear

With *Twice Removed*, Sloan discover a simpler sound

SLOAN
with THRUSH HERMIT
The Rev Cabaret
September 13

interview by Dave Johnston

Sloan's debut, *Smeared*, was barely cooling off from the pressing when it was released across North America and the band found themselves being something almost overnight.

It was a moment Jay Ferguson had prepared himself for since the age of five.

"It's sort of a dream to put out a record," he says with a laugh. "I was really into Elvis and Kiss when I was young, so I was pretty much into the idea of being a rock star when I was young. Not that I'm a rock star now, but I never thought I'd get a chance."

Ferguson doesn't admit to standing in front of a mirror mouthing the words to "Rock & Roll All Night," but the fact that somebody, anybody, would be interested in what he was doing and had to say fascinated him.

Sloan is a product of his wildest dreams, but after *Smeared* was heralded as the gate to the new Maritime Sound, things had to change. Almost by choice come the songs of *Twice Removed*, which trades the heavy guitar for a comparably more sparse sort of song writing.

"I was happy with this album the moment we were finished with it," says Ferguson. "It's different, which is what we wanted. We didn't want to do the same record twice."

Twice Removed is an eclectic mixture of material, culled from the song writing efforts of Ferguson, drummer Andrew Scott, bassist Chris Murphy, and guitarist Patrick Pentland. They poke Gen-X idiocy ("I Hate My Generation"), and childhood memories ("Snowsuit Sounds"), but there is a darker side to Sloan to be heard here. "Coax Me" deals with the alienation their steady rise of success has brought them, while "Before I Do" takes on mortality.

The diversity comes from within the band itself, but somehow they have managed to keep the talents from running each other.

"It's magic, I dunno," Ferguson laughs when asked about how they can still stay together. "We all like similar music and each other's songs. The differences add something to our band. It adds more variety to a record, which I like. I appreciate variety."

Living in Halifax can inspire a love of difference. In 1991, they were four youths living in virtual isolation from music scenes out west. Rather than commit suicide by heading into the storm, Sloan formed a record label, murderrecords, to release material and hope for the best.

"We stuck together and made *Smeared*, and everything sort of snowballed from there," says the guitarist. "Doing it was something else in the line to do. Maybe we would have broken up if nothing had happened, because of boredom or not being able to get



Michael Halsband © 1994

Sloan sticks together. From l-r: Jay Ferguson, Andrew Scott, Chris Murphy, and Patrick Pentland

out of the city."

Three years later, *Twice Removed* took them away from Halifax to Hoboken, New Jersey, to work with producer Jim Rondinelli (Matthew Sweet) at Lenny Kravitz's studio.

"It was incredible, because there was all this old recording equipment," remembers Ferguson. "Kravitz collects old technical gear. He's got stuff from the original Motown studios, stuff from Olympic Studios in London where the Rolling Stones did some of their material. He also has one of the four track mixing consoles that the Beatles used for *Revolver* and *Sgt. Pepper's*. It was like a little museum that we would go to every day."

It was here that Sloan tapped into what

Ferguson figures has become a lost sound: an organic groove that digital technology has managed to all but destroy. *Twice Removed* sounds like it was made for a turntable, and not surprisingly, Sloan are planning to make that a reality.

Murderrecords release as much as they can on vinyl. Originally started as a shelter from which to distribute their own material, the label has grown into a home for many Halifax-area groups such as Hardship Post, Eric's Trip and touring mates Thrush Hermit. The band maintains complete control over the enterprise, while maintaining their ties to their major label distributor: DGC.

"[DGC] basically let us do whatever we wanted," explains Ferguson. "They're not

telling you how the artwork on the album should look or how your album should sound."

"They took a chance on *Smeared*, which was done in a friend's living room, and they put it out. That's freedom right there. And for this album, everything was left up to us."

Sloan have been blessed with the kind of luck many bands would chop up their instruments for, but there still seems to be a realistic frame of mind at work.

"We're on a bunch of bandwagons. Appeal to as many people as we can, saturate the market, and get out of there after making some money."

He laughs. "Um. Don't quote me on that..."

Healey to hit town

JEFF HEALEY BAND
The Thunderdome
9933-63 Ave.
September 13-14

preview by Jason Marc Chouinard

The Jeff Healey band is back in town. The last time I saw them was at the WOW dance two years ago and since then they have released their third album, *Feel This*, with the single "Cruel Little Number." (You may

also recognize Healey from the movie *Roadhouse*, starring Patrick Swayze.)

Healey has been compared to all the greats of guitar: Hendrix, Stevie Ray Vaughan, and even B.B. King. Yet his style is entirely his own as it covers everything from blues to soul to honky tonk to honest guitar rock.

Healey's ten thousand-plus 78s (yes, vinyl) of early historical jazz probably had an influence on his style; using all five fingers of his left hand for different types of vibration,

he plays the guitar from his lap. (You may have heard Healey showcasing his record collection the past few summers on the CBC Radio series *My Kinda Jazz*.)

Healey is something to see live—being blind doesn't stop him from bounding around the stage. So make the time to get down to the Thunderdome Tuesday or Wednesday to see a real Canadian talent. You're in for a treat.

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F I L M

Livin' for the city

Another gripping drama from the producer of Reservoir Dogs

Fresh

STARRING: SEAN NELSON &
SAMUEL L. JACKSON
WRITER/DIRECTOR: BOAZ YAKIN

review by Giles Alexander Pinto

The film opens with a montage of urban decay, run-down tenements crowding a screen of pure white while the powerful score, composed by ex-Police drummer Stewart Copeland, kicks in.

Copeland's music, stinging blues backed by hip-hop beats, provides the perfect background for this story of lost innocence in the concrete jungle, where Fresh, a pre-teen African-American, navigates between a kid's world (comic books and girls) and that of the

Copeland's music provides the perfect background for this story of lost innocence in the concrete jungle.

drug dealers (body bags and whores). This duality comes through clearly thanks to the smooth yet surreal style of cinematographer Adam Holender (*Midnight Cowboy*).

We get the kid's eye view of Fresh's travels as a drug carrier fending off all the characters along his route, his street smart wit expressed in ghetto dialogue so authentic it will occasionally leave us bourgeois viewers scratching our heads — a major obstacle when trying to understand the tricky storyline of Fresh's playing two drug dealers off each other.

The boy becomes a master strategist through chess games in the park with his father, a derelict genius played exceptionally by Samuel L. Jackson (who won the first



File Photo

THE GAME MASTER: Young Fresh gets a lesson from his father.

Best Supporting Actor award at Cannes for his role as a crack addict in *Jungle Fever*); when Fresh's two worlds collide, at a basketball game that turns into a bloodbath, causing the inadvertent death of his girlfriend, it's his father who alerts him to the danger of letting down one's guard. "You're losing against yourself."

Writer/director Boaz Yakin expertly illuminates the connection between chess and the game of inner-city life, to the point where Jackson's speech on the expendability of some pieces to win the game translates into Fresh's credo to execute his plan (for the escape of his sister and himself from the ghetto) by any means necessary. Fresh, who takes the elusive knight as his symbolic chess piece, actually leaves his best friend to die at the hands of some thugs.

While Fresh's employers marvel at his cool ingenuity (the only reason he "ain't the man" is because of his age), it's precisely this quality which he uses to turn them against

each other. It's the adults who appear least mature (a burning indictment of urban life) — even Esteban, a smooth operator engaged in a "gentleman's business" (and given full life by Giancarlo Esposito), falls prey to sexual jealousy faster than a school boy.

Fresh works this into his plan, which unravels slowly; Yakin spends too much time bombarding us with the sense of desolation filling ghetto life—we nearly become as desensitized as the impassive Fresh to all the emotional and physical brutality.

Just as we approach this point, Yakin delivers a breath-taking ending, reminding us, through the "inner intelligence" of thirteen-year-old star Sean Nelson (who has a bright career ahead), of what has been discarded in the game: not just innocence, but the humane. It's a painful testament to a truly lost generation.



THE ODDS

The Adventures of Priscilla, Queen of the Desert

STARRING: TERENCE STAMP

review by SFHayes

This is one of the oddest spectacles I've ever seen and one of the greatest. *Priscilla* is an Australian road movie about two transvestites and one transsexual, all lounge performers on a trip across the Australian Outback to get to a town right in the centre of the continent to do some shows.

First, there's Mitzi (Hugo Weaving)—he gets signed for the gig and he takes the others along to accompany him on the road and in the spotlight.

Next is Felicia (Guy Pearce), who's a wild child—a loud and proud drag queen. He likes excitement and fights whatever, or whomever, gets in his way.

Most of the time that's Bernadette, played grandly by Terence Stamp and who used to be a man named Ralph. She's an older showqueen who's been through some rough times but still manages to keep her dignity and elegance despite what the world does to her.

The film is alternately touching and endearing, then hilarious and entrancing. The trio struggle, compromise and live on—they are the survivors.

This is a story about humans learning from their pasts, accepting the challenge of the present and working towards the unknown future. Along the way they meet new people, some good and some that spray paint hate graffiti on the side of the bus, christened Priscilla.

Accenting the drama and emotional energy of the film is a sparkling soundtrack straight from two decades ago, featuring a healthy yet unavoidable dose of the Village People and ABBA.

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Peter McClure

SOFT AS A TEAR: One of the dancers in Mile Zero's new piece.

Mile Zero delivers with 'White Bird...'

WHITE BIRD DREAM BURNT BLACK

BY THE SUN

Roxy Theatre

September 10

review by Samson Chui

It is billed as "an unconventional production that explores the human condition," but that's a very inadequate description of this piece. To describe it this way is like calling the Pyramids "a bunch of little triangles on the sand"; *White Bird Dream Burnt Black* by the Sun was another exceptional production by Mile Zero Dance.

A mixture of modern dance and free verse

box.

The sounds produced by musicians Guerrilla Welfare and Ian Knopke mixed well with the voice of Mary Howes and the modern dancing; a deep female voicing mixed with the rumble of the bass guitar, all encompassed within the dancers' bodies. Rattling keyrings, rain and squeaks all added to this sensory overload—it wasn't jarring, but more of a hypnotic embrace.

The happy confusion was added to by pieces which were almost all dance with some intriguing twists: one piece involved dancers using water to sprinkle the stage,

If this was a painting, then it would have been something by Dali.

I can only describe it as an orgasm,
a full-blown-rip-your-mind-out orgasm.

poetry, this was a surreal production that had to be experienced at least twice. The first time you would simply watch and feel, as the show washed over you like a happily confusing tsunami. The second time around, maybe you just might understand it—maybe.

Beginning with a dryly humorous poem entitled "The Red Hen," the show slowly drifted into incomprehension. There were pieces in which the dancers followed the words of the poems and others in which dancers seemed to follow their own beat. Somehow, it all meshed into one big bon

while another involved the sole male dancer painting himself from head to toe in white paint. If this was a painting, then it would have been something by Dali.

I can only describe it as an orgasm, a full-blown-rip-your-mind-out orgasm.

When Mile Zero's next production comes into existence, make sure you buy tickets to at least two of the shows, because they're that good.



Piano master leads ESO into new season

EDMONTON SYMPHONY
with JON KIMURA PARKER
Jubilee Auditorium
September 10 - 11

review by Joel Currie

Maestro Uri Mayer led the Edmonton Symphony Orchestra into the first concert of the 1994-95 season with the debut of the *Magnificent Masters* series last Saturday evening. This is Mayer's fourteenth and last season as music director and principal conductor with the ESO.

Saturday's program included three of

the great "B's" of classical music: Beethoven, Barber and Brahms.

The evening began with Beethoven's "Leonore Overture"; the Orchestra had prepared well to produce this flawless and passionate piece. Beginning as soft and gentle, it built into more excitement, leading well into the next piece.

This was the highlight of the evening, as pianist Jon Kimura Parker was introduced for his first public performance of Barber's "Piano Concerto." (Born in Vancouver, Parker has received many international awards and his music is loved throughout

Canada as well as the US, Europe and Asia.) The piece required great speed and skill—just to watch this man's hands, prancing with lightning speed and laser precision across the keys, was a performance in itself.

The first movement began with a piano solo which led into a continuous exchange between Parker and the orchestra. The piano's rhapsodic sound built emotion into the dramatic orchestra sequences—it carried me away like a wave.

A soft flute melody introduced the second movement, which led into mystic orchestral themes. Every now and then, the piano spoke

up with some passionate and pensive ideas. The third movement featured an exciting and imperious theme, which served as the finale.

The final piece of the evening was Brahms' "Symphony No. 2." Although tempestuous at times, the piece was light and relaxing. It was a quiet, although early, denouement to the evening.



If you weren't there, you can catch this ESO performance on CBC Radio (740 AM) at 9 AM on October 11.

CORRECTION (from last issue):

Smokin' Joe Kubek will actually play the Sidetrack Café starting Sept. 17.

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I S I T L I V E ?

LOUD, PROUD & QUEER

PANSY DIVISION
with **CHIX DIGGIT &**
PUNCHED UNCONSCIOUS
ReBar
September 11

review by Kevin Gulayets
& Kip Kendall

Queercore hit Edmonton this Sunday. What's queercore about, you ask in that cloistered hetero centric tone?

Well, for the uninformed, it's a growing and diverse movement which has been taking shape since New York's Stonewall Riots (a watershed for the gay rights movement ten years ago).

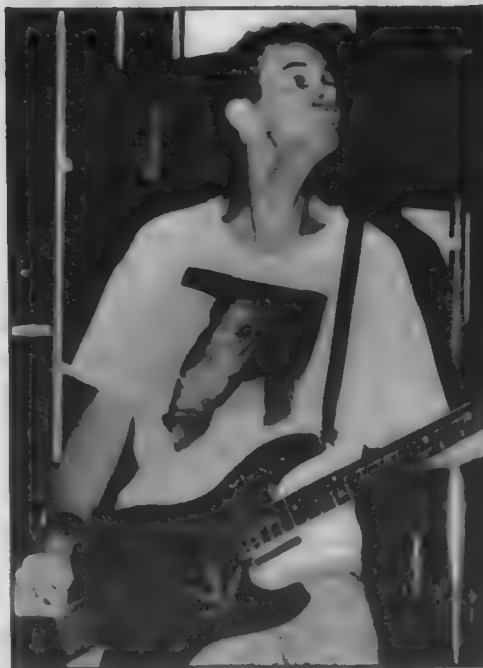
Queercore started to find a voice with the Eighties activism of ACT-UP (an advocacy group for people with AIDS); it's a musical movement drawing its core and drive from gays, lesbians, bisexuals, transgenders and others. Subtle innuendo and covert lyrics have been tossed aside for a more in-your-face, unabashed celebration of gayness.

Chix Diggit slouched and postured like recent grads from a training school run by Keith Richards.

Pansy Division's approach to queercore was delivered to Edmontonians on their first gig back here since opening for Green Day in June.

From their opening song, "Femme in a Black Leather Jacket," the trio from San Francisco rewrote the mildewed pop song format (no sappy boy-meets-girl lyrics here). The Pansies explored lusty desires, aspects of homosexual relationships, and some issues about the gay community—all done with humour and playfulness.

And the gathered crowd bopped like the *Peanuts* kids and laughed right up to the



Rodney Gitzel

Hangin' with another Pansy.

spirited punk cover of Pete Shelley's "Homosapien."

Chix Diggit, a non-homosexual rock group, put on an equally great show with plenty of audience interaction and involvement. At times, we could swear we heard a groovy, Sixties go-go feel to the aggressive, guitar driven sound. These Calgarians slouched and postured like recent grads from a training school run by Keith Richards.

The crowd kept up and danced all the way to the wonderful closing song, titled something like "I Wanna Hump Ya."



Zipperwave Manifesto

THE SMALLS
with **PROCESS & DREXELL'S EYE**
The Rev
September 10

by todd babiak

A few months ago, while I was enjoying the French life in sunny Québec, I noticed a young lady with a smalls t-shirt (you know, the long, orange one with *THE SMALLS* in little writing near the bottom)

"Tu aimes les smalls, oui?" I said, in question format, pointing at her shirt with my beer. I was offering her a warm smile and an air of friendliness in my eyes.

"Oui," she said coldly. Then she looked at my hair and laughed.

Truly, the smalls are one export we E-town live music goers can be proud of. As usual, they put on a tasty and intense show Saturday.

The Rev, a dubious incarnation of the glorious Bronx, will prove to be a strange venue for the first little while, with various moshing accidents. (One kid broke his leg I heard, and lots of kids crawled out of the pit crying.) However, it was a brilliant idea to have the smalls open the place.

The first band, Drexell's Eye, who I had never heard of, were hilarious. In fact, for the first hour after they played, I thought their name was *RA!*, because at the end of the set, one of the singers said for about the millionth time—"RA!" (and I think he may have also made the secret devil's sign).

Drexell's Eye came up with a few strange and wonderful sounds, with some lack-of-rhythm, lack-of-transition experiments that sort of worked. The highlight of the set was a marijuana song, but I'm not sure if the band likes dope, or if they would like to stab and kill it, because the song seemed quite upsetting.

Process were also funny, continuing with the Motorhead/Disciples of Power vocal style (in fact, their name might have been *RA!* too). Their singer was a little guy in sweats who made the biggest, most horrible sounds with his tiny mouth.

Even though to my untrained ears every song sounded the same, there were a couple of touching tunes; they had names like "transcendent zipperwave manifesto" and "screeching destructo-teeth" but it all sounded rather *RA!*-ish to me. It was fast and punky speed metal and the fat bassist took off his shirt and squeezed his titties together.

The smalls came on late to cheers and hoorays and howls. The eclectic crowd (bangers, skaters, preps and superfreaks) went into a near frenzy right from the beginning, recognizing and singing along to most of the smalls favorites. Kids were jumping off railings into the pit and throwing beer all over the damn place.

The smalls have added quite a few new songs to their live palate. Yet, they relied on the tried and tested to keep the energy levels up. The crowd seemed to falter whenever the band played anything unrecognizable. In truth, the new songs seemed a bit unpolished, lacking some of the lovable punch provided by the golden oldies.

As I said before, it was a fine idea to have the smalls and two other bands who will never be on Power 92 christen The Rev. Without live music of every sweet taste and genre this city would deflate into an ancient, underpopulated cabbage.



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THE STOCK REPORT

Crash, bang, WoW



Danny Michel of the Rhinos cuts loose.

Rodney Gitzel

WoW DANCE
with THE WALTONS, THE RHINOS, +
September 10
Convention Centre

review by Juliet Williams

Considering the throngs of people aiming to annihilate one another in the Convention Centre mosh pit, this year's bands were able to perform amazingly well.

The evening started off with solo guy Murray Thorkildson and his guitar. Though may be skilled at his craft, his talents were not apparent in the too-large venue. Thorkildson was lost in the crowd, and the crowd seemed to lose track of him, too.

Things of Stone and Wood played mostly tunes off their only CD to date, *The Yearning*. The Australian band was somewhat repetitive, but their music is only likely to get better following this Canadian tour.

Sounding very reminiscent of early U2 plus horns, the Rhinos were a real crowd pleaser. They hit their peak as swarms of people arrived to intoxicate themselves, and as swarms of others were being forced to leave for the same reason. Of course, swarms more of people continued to mosh like frenzied idiots. The Rhinos fit the WoW mood perfectly, though, and managed to plow through, despite the distractions. Easily accessible and great to dance to, their rhythm

kept everyone entertained.

Finally, (and not until 12:30am), headliners The Waltons hit the stage. Sporting a new look, the Saskatchewanites played a balanced mixture of songs from their first release, *Lik My Trakter*, and new tunes from their upcoming CD due out this February. The biggest crowd pleasers by far were the "radio" tunes like "Colder Than You," and "In the Meantime." They also included a few cover tunes, like Simon and Garfunkel, lightening them up and joking with the crowd. The Waltons were quite impressive, sounding more polished and clean than in the past—make that "refined."

Once again, however, the biggest problem was the moshers. The crowd was just out of control, distracting not only people who genuinely were there to hear the music, but even the bands. Keith Nakonechny, the Waltons' bassist, asked after the show, "Why are they moshing to us?"

He said at one point it was so disappointing to look out and see no one actually watching the band that he lost track of where the group was in the song. The crowd didn't seem to notice, though, and those of us who were there for the music and not the injuries thought they did a great job.

Though it's really difficult to watch a band when you keep getting kicked in the head.

Foodstock '94

FOODSTOCK
with MINSTRELS ON SPEED,
BAFFIN ISLAND PARTY +
Peoples' Pub
September 10

review by David Williamson

Saturday night six local bands played live original music to benefit the Edmonton Food Bank. Peoples' Pub turned over the five dollar cover charge, along with an abundance of food donations brought by patrons.

Foodstock was an event showcasing the talents of a great many artists, who donated talent, sweat and time to help raise dollars and three overflowing cartons of food.

Peoples Pub assistant manager Scotty said about three quarters of the crowd brought food donations, many of which contained several food items.

Saturday the crowd was appreciative of the performances, although somewhat reserved until well into the evening. Three bands had come and gone before anyone ventured out onto the dancefloor.

Pal Joey was rather good, a "groovy band" according to my friend Phil. The empty floor in front of the high energy band seemed out-of-place, given the uptempo beat being pounded out by their new drummer Shawna.

I liked their sound, with jangly guitar sounds reminiscent of The Byrds and R.E.M.

Another band which struck me as something special was the nine piece Baffin Island Party. The frantic set opener was only a tease for what was in store.

Songs from an upcoming rock opera (about Canadian media theorist Marshall McLuhan) were the basis for an extraordinary sound extravaganza; I thought of Zappa and The Who's mini opera *A Quick One*.

I was less receptive than the enthusiastic audience, who must've been better able to understand the references to McLuhan, "elder gods," some dog and an IBM. Minstrels On Speed closed the show with an energetic, high velocity set. With few frills, and lots of energy, they epitomized all that is good in our city music scene.

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SPORTS

Sports Editors Allison Boychuk & Peter K. Pachal 492-5068

Bears smite T-Birds

by Peter K. Pachal

Kneel and give thanks.

And so you should, as Clarke Stadium became a shrine for all that is good and pure when the U of A Golden Bears edged the UBC Thunderbirds 24-21 in a rousing matchup last Saturday afternoon.

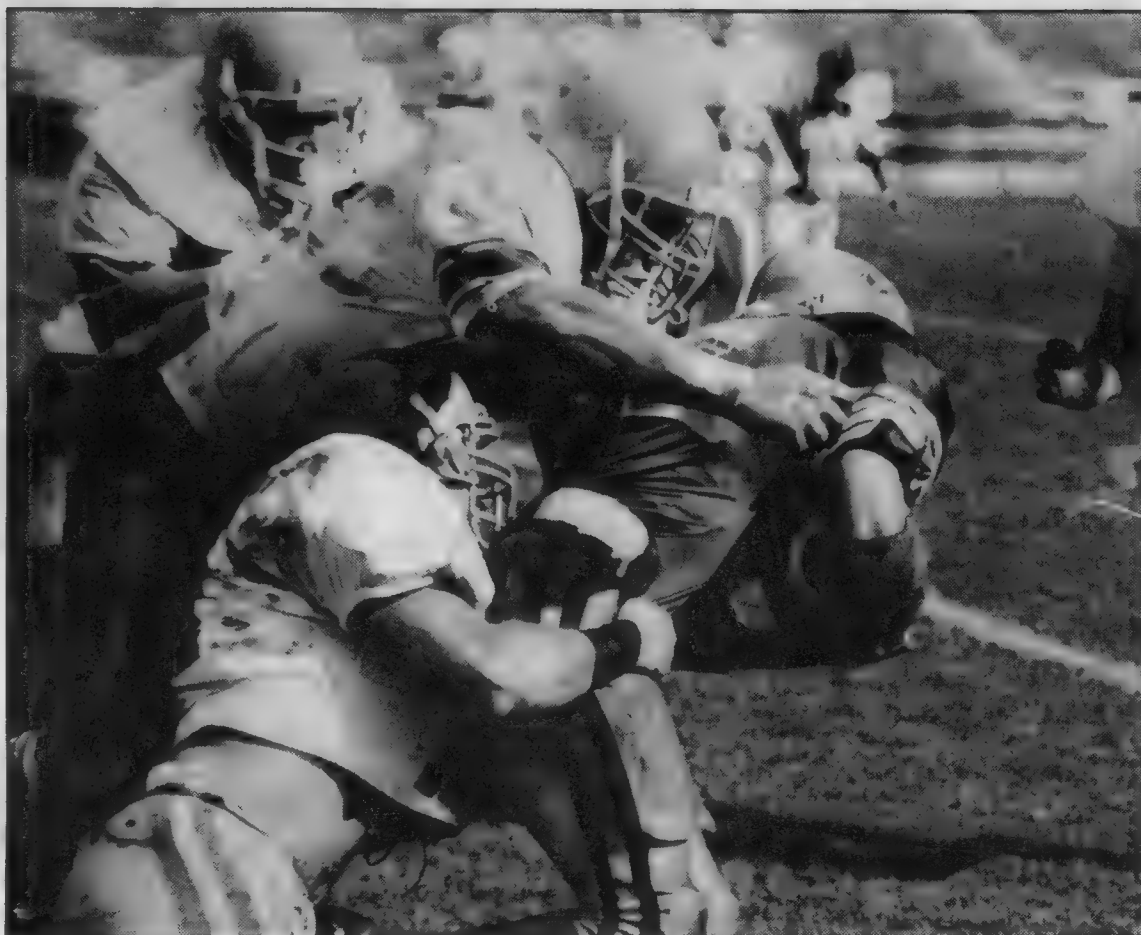
"The big key to me was that we got behind and we played as a team and we believed in one another and came back and won," said Tom Wilkinson, the Bears' head coach.

The win puts the Bears at 1-1-0 and sets them in fourth spot in the CWUAA, just ahead of UBC. The Bears were led by quarterback Sean Zaychkowsky, who scored all three

Bears 24

Thunderbirds 21

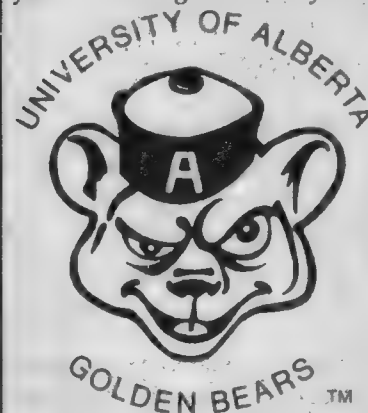
U of A record 1-1



Mike LaRivière

intercepted the T-Birds chances, not to mention the ball, at 13:13 of the fourth quarter. The Bears forced the T-Birds back to their 8 yard line, giving them nothing to work with. Time ran out with victory in the hands of the U of A and even Ron Lancaster, one of the 872 people in the stands, couldn't help but show a grin.

"The defence stopped them when they needed to and we got the points when we had to. It was a good game all around," said Jay Hamilton. Hamilton was definitely the star of the show with a tremendous 157 yards rushing, and 33 yards



of the Bears' touchdowns. "Things just started going our way. I came down a level: my emotions weren't riding so high and things just started to click," said Zaychkowsky.

The Bears had to come out from behind the eight ball on this one. The game began with the kickoff being redone, after which the T-Birds opened the scoring with a touchdown on their first route. The first quarter continued badly for the Bears, with running back Jay Hamilton nearly losing the ball on a fumble, ending with UBC in pristine field position for a touchdown.

A touchdown they earned almost immediately in the second quarter, with UBC quarterback Adrian Rainbow tossing a quick pass to Andrew English, their star split end. Despite being down 14-0, the Bears responded quickly, with Zaychkowsky putting the home team on the board with a 14 yard rush into the end zone. The T-Birds then started digging their grave as the Bears' Ian Hilts intercepted a pass by Rainbow, making possible

"So boys, what d'ya think? Should we give it to Jay? Yeah, I think so too."

a series of plays by Hamilton which put the Bears on UBC's one yard line. Zaychkowsky finished the job by rushing the ball in, tying the game at 14 with 6:38 to go in the half. Penalties and incomplete passes caught up with the T-Birds, and the score remained 14-14 at halftime.

"Initially in the first half, I really didn't think we played that well. We were just a little flat. I'm not sure why but it seems like we're not playing 60 minutes of football," said Peter White, Bears linebacker. White had the single Bears quarterback sack of the game, late in the fourth quarter. "We just weren't intense enough. They weren't doing anything we weren't prepared for,

they just came out a little more intense than us. We can't let them put us in a hole like that. We were lucky to bring it out."

"Initially in the first half, I really didn't think we played that well. We were just a little flat. I'm not sure why but it seems like we're not playing 60 minutes of football,"

—Peter White

The Bears came out of their dressing room with life, but it was soon taken from them as two plays

by Jay Hamilton resulted in an equal number of fumbles, with UBC recovering on the second. The T-Birds didn't waste time taking advantage of the play, quickly moving the ball down the field and closing the run with another touchdown pass to English.

The fourth quarter was all Bears. The defence stood its ground and a risky third down gamble paid off when Zaychkowsky made a beautiful fake to Hamilton and then sprinted the ball into the end zone, tying the game at 21. The Bears then took the lead for the first time on their next possession when Sean Tait kicked a modest 23 yard field goal. The last nail was hammered in the coffin when Mike Hogan

receiving. "BC started the game with an eight minute drive and we got in there and made a couple of mental mistakes and ended two plays punting. After that, the offence settled down. We knew we could move the ball and that's what we did."

Hamilton had some help from fullback Darcy Park and slotback Manuel DeSousa, both with respectable gains for the Bears.

On the other side, Adrian Rainbow had a rough time, throwing three interceptions and receiving the only sack of the match. "Our offense stopped moving the ball as effectively as we did in the first part of the game and the defence let their running backs run all over us," said Rainbow.

Hockey Bears ready to face Oiler youth

Goodwin-less Green and Gold set to face off against Bonsignore and friends

by Atul Khullar

Are you sick of Glen Sather and Co. trading away your favorite Oilers before anyone knows their name and number? If you are, show up Wednesday and get the chance to familiarize yourself with the Oilers' new set of hopefuls as they face off against a rough version of the '94-'95 Bears. That way you can idolize them for a whole three or four years before Trader Glen ships them off some place exotic like Winnipeg.

"The game is a very good evaluation for us to see our veterans play at a high level," said new Bears head coach Peter Esdale. "It also gives us a good chance to see whether the returning players are ready to fill the roles that the graduated players have left."

Some of this years' roles will be particularly difficult to fill, such as the departure of Todd Goodwin, who led the Bears scoring last year

**7th Annual Golden Bears -
Oilers Rookies game
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at a point and a half per game clip. "We do lack a bit of size for forwards and we may move some defencemen up to the front," Esdale said.

That doesn't bode well as the previous two years' games were barnstormers with the Green and Gold coming up on the short end of the shootout stick 6-5 last year and 7-5 in 1992. Still, the Bears are far from punchless as Mark Souch and Barclay Pearce, both with point-a-game averages last year, hope to pick up the slack. Terry Denger, a 100 point man in the WHL two years ago, is 100 per cent after knee surgery last season.

"Last year, though, the Oilers had a lot of Europeans. It was an AHL team, not a rookie team," Esdale said, "But it doesn't matter, it's just a fun contest to get exposure to the community and to generate interest".

And interest it does create, given last years crowd at 2323, only 400

short of a sell out. But since it is only a pre-season exhibition, the cynical fan will ask who is going to be there from the Oilers and Bears?" The

"The game is a very good evaluation for us to see our veterans play at a high level. It also gives us a good chance to see whether the returning players are ready to fill the roles that the graduated players have left."

—Peter Esdale

Bears will feature a squad almost full of veterans, as playing in the Oilers rookies game is kind of a reward for long term commitment.

The Oilers will most likely feature goalie Steve Passmore who has been on fire in training camp. He stopped 17 out of 19 shots against Vancouver on Sunday. 1994 4th overall draft pick Jason Bosigore who has not been performing as well. So if you want to see some high quality hockey and a lot of goals at a great price before the rumoured lockout, show up on Wednesday.

No mention of who the Bears are starting although newcomer Dale Masson has impressed in camp.

PUCK POKES—The next Bears action comes at the Brick Invitational Sep 23-25. The Bears last won this exhibition in 1991 6-3 and their lifetime record in the annual exhibition is 3-3. As of Monday evening there were tickets left but a sell out is expected.

Bears shootin' for first place

Weekend bouts in Victoria just the beginning of a great season

by Allison Boychuk

It is football time again, or as we say in Canada—soccer.

The University of Alberta Golden Bears were in Victoria this weekend for three matches.

"Basically we have a bunch of younger players so it's a good opportunity for them," said Bears fourth year player Curtis Vos.

The Bears won two and lost one.

Both victories were by 2-0 margins against the University of Calgary and Victoria West, a senior team. Travis Reynolds and Alex

Appah each scored one goal per game for the Bears.

Curtis Vos and Jason Bougher tallied for the Bears in a 4-2 loss which came at the hands of the hosts, the University of Victoria Vikes.

"When you have five or six rookies coming in it's good for the returning guys as well but for the young guys it is good to get to know them," said fourth year player Jason Bougher. "It's good to go into the season and play right away. There is no time for slacking off."

The Bears finished in second spot in the CWUAA last year. Their record was 7-1-2. They lost the CWUAA final to the UBC Thunderbirds by a 2-1 score. Last year they came close and this year the Bears are shooting for the top.

Bears head coach Len Vickery was pleased with the weekend.

Many of the first year players played against the U of C and did very well.

"Although it wasn't as fluid a performance as the night before they found a way to beat Calgary," said Vickery.

Against the Victoria West team many of the veteran players participated. The experienced lines for the Bears gave a solid effort.

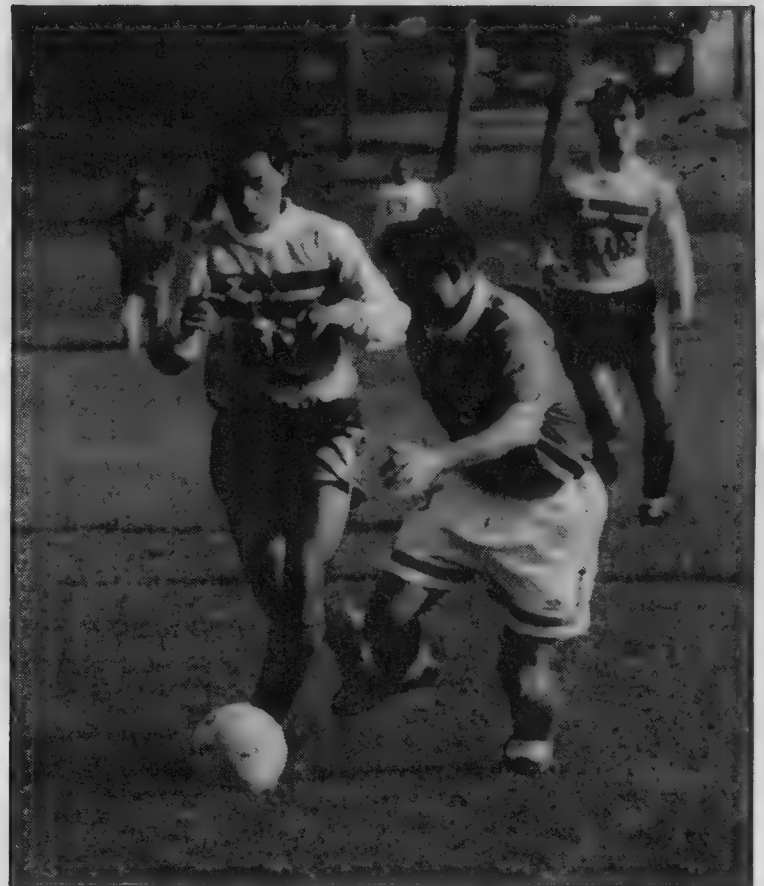
"It gave us an opportunity to see where our strengths are and where we have some weaknesses," said Vickery. "We wanted to test ourselves better than practice at this stage of the game we wanted to get into a game situation."

The third game was played by a tired group. It was the team's third game in three days. Victoria had Saturday off so they were more rested. Two players were out because of injuries.

"Victoria wanted it more than we did even though it was an exhibition game. We were given our lesson in terms of preparation as we were down 3-0 after 20 minutes. It will be a totally different situation next time we play Victoria," said Vickery.

The Victoria Vikes will be in town Saturday October 1st.

The Bears have many players back from last year's squad. Four time All-Canadian Riccardo Zenari will be back. Curtis Vos, Jason



Gateway archive

Touch that ball and you're dead. There's a bomb inside.

Bougher, Riccardo Zenari and Nick Kulo were all members of the Canadian student team that competed in the 1993 FISU games in Buffalo, N.Y. Other key returnees are Doug Holloway, Simon Massimino, Alex Appah, Travis Reynolds and Matteo Saccomanno. Saccomanno is currently out with an injury.

On Friday September 16th the Bears will be hosting Lethbridge in

their first CWUAA action at Varsity Field, 5:00pm. This is the first time in many years the Bears have played on the main campus. They usually play at Faculté St. Jean. On Sunday September 18, the Bears will host the Calgary Dinosaurs. This will also be at Varsity Field at 5:00pm.

With a wealth of experience and a good crop of rookies, it could be the Bears' year to climb all the way to the top of the totem pole.

Ready to spike!

by Allison Boychuk

The volleyballers are set and raring to go! The lineup for the 1994-95 Alberta Golden Bears Volleyball team has been finalized.

The nine returning players from last year are: Greg Hansen, Greg Proctor, Doug Bruce, Clayton Miles, Reid Henry, Talbot Walton, Mike Schipper, Chad Hatala and Trevor Jones.

"The new additions are from Grande Prairie High School, Adrian Fahey, Toni Quarian from Mount Royal College, Mark Fleeton from Scona High School, Chris Sylvester from Nelson, B.C. and Lance Merriemfield from Costa Mesa, California," said Bears head coach Terry Danyluk.

Brian Funk, a player last year decided not to return a player but is now an assistant coach with the team. He is also the coach of the junior team.

A good team with lots of experience and height will be the look for the Bears this season. The team finished fourth last season in the CIAU Nationals and has a very positive outlook for this year.

"Last year I thought it was a team with the potential to win a national championship. This year it is practically the same except for the fact that they are a year older, but it is a long season," said Danyluk. "It is not how good you are today, but how good you are in March," said Danyluk.

The Bears know how easy it is to do well all season and then go into the playoffs and come up short. They were the spoilers last year when they upset the first place Dinosaurs.

"Look what happened to us and Calgary last year. They finished first and we got a wildcard and beat them in the first round of the Nationals. You need to prepare now and be strong now," said Danyluk.

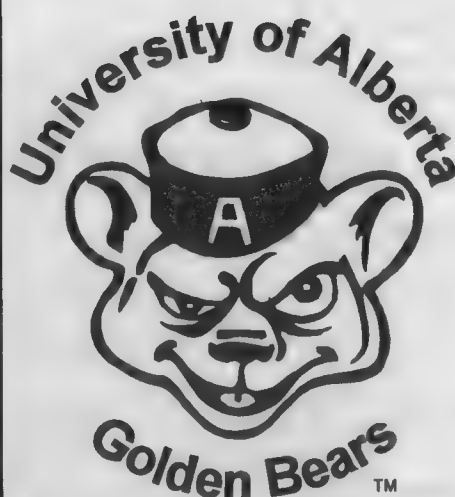
The Bears are a much more experienced team this season as they have won some big games and have also lost some important matches.

Only time will tell the story.

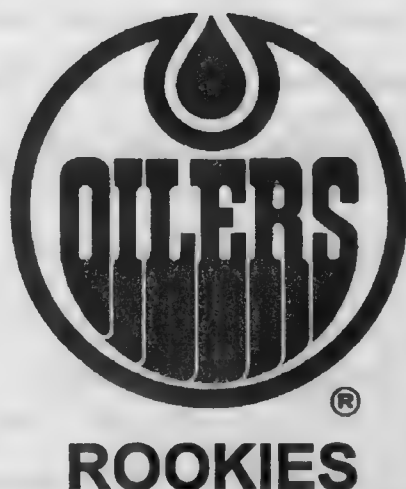
The Bears begin their pre-season play on October 14 in the Saskatchewan Invitational tournament.

**BEARS ARE LARGE FURRY
ANIMALS YOU SHOULD
AVOID AT ALL COSTS. GOT
THAT, DINOS?!**

HOCKEY ACTION!



VS



Wed., Sept 14 **U of A Students**
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KARATE

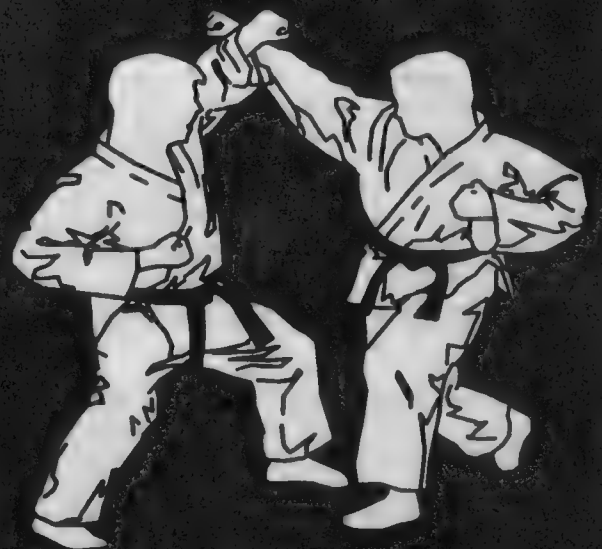
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The Stats Page

CWUAA FOOTBALL

STANDINGS

STANDING	G	W	L	T	F	A	P	STK
Calgary	2	2	0	0	59	49	4	W2
Saskatchewan	3	2	1	0	78	58	4	L1
Manitoba	2	1	1	0	76	42	2	L1
Alberta	2	1	1	0	36	50	2	W1
British Columbia	3	0	3	0	50	100	0	L3

The feline legend begins...

Den Scraps

CWUAA FOOTBALL

On Saturday, the Calgary Dinosaurs went up against the Saskatchewan Huskies. The Dinos won by a score of 31-22, placing them in first place in the Western division.

HAMILTON MAKES PLAYER OF THE WEEK

Golden Bear Running back Jay Hamilton was named CWUAA player of the week. He led the U of A both in rushing (18 carries for 157 yards) and receiving (three receptions for 33) in their 24-21 win over UBC Saturday afternoon.

OILERS vs. BEARS OF OLD

Wednesday night's Bears-Oiler Rookies game will be the seventh time these teams have matched up. In case you were interested, here's how they've fared in previous years:

1988 Bears 5 • Oiler Rookies 2
1989 Bears 7 • Oiler Rookies 6
1990 Oiler Rookies 6 • Bears 4
1991 Bears 6 • Oiler Rookies 3
1992 Oiler Rookies 7 • Bears 5
1993 Oiler Rookies 6 • Bears 5

BEARS-BUNNIES TUSSELE

The Bears face off against their former coach, Bill Moores, not to mention his team, the Kokudo Bunnies, twice this week. First tonight at 7:30 and then Friday, also at 7:30.

INVOLVEMENT OPPORTUNITIES

There is more to the University than textbooks...

TERM OF OFFICE: Immediately to April 1995 (Should be an Undergraduate Student)

Deadline for Applications: Thursday, September 15, at 4:00 pm

For applications and information, contact the Students' Union Director of Volunteer Services.

Applications are also available at SUB, HUB, and CAB Info Booths. Confidentiality will be respected.

STUDENTS' UNION BOARDS AND COMMITTEES

ADMINISTRATION BOARD

-requires one student-at-large member

The Administration Board:

- considers recommendations concerning the Students' Union Budgets and applications for non-budgeted expenses
- considers applications for financial assistance from all faculty associations and Students' Union Registered Clubs
- aids in financial policy making with respect to Dewey's, RATT, L'Express, Myer Horowitz Theatre, Games and other areas in the Students Union

For further information contact Gurmeet Ahluwalia, 259 SUB

STUDENTS GROUPS BOARD

-requires one student-at-large member

The Student Groups Board:

- hears requests for the use of Dinwoodie Lounge
- selects student groups to receive work for the SU sponsored events
- advises the Director of Student Groups on all matters concerning clubs registered to the Students' Union

For further information contact Narmin Hassam, 259 SUB

UNIVERSITY STANDING COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY ENVIRONMENTAL ISSUES

-requires one undergraduate student

Purpose:

- to recommend policy relating to all areas of occupational health, safety and environmental issues; and to serve as the focal point for consideration of general occupational health, safety and environmental policy issues of concern to the University community
- to receive reports from the Committee of Bio-Safety and Radiation Control, administrative units and committees involved in and concerned with occupational health, safety and environmental issues and programs

For further information contact Suzanne Scott, 259 SUB

CAMPUS RECREATION ENHANCEMENT COMMITTEE

-requires two student-at-large members

The Enhancement Committee:

- determines the allocation of funds for Campus Recreation programs, facilities, and equipment

For more information contact Gurmeet Ahluwalia, 259 SUB

NOMINATING COMMITTEE

-requires 7 regular and 4 alternate student-at-large members

The Nominating Committee:

- selects the Students' Union Service Directors and the coordinators
- selects undergraduate representatives for the University Standing Committees
- selects the members of Students' Union boards and committees

For more information contact Suzanne Scott, 259 SUB

AWARDS COMMITTEE

-requires 5 student-at-large members

The Awards Committee:

- selects the recipients of the Students' Union Involvement Awards
- selects the recipients of the Students' Union Gold Key Awards

For further information contact Garrett Poston, 259 SUB

BYLAWS AND CONSTITUTION COMMITTEE

-requires one student-at-large member

The Bylaws Committee:

- drafts new Bylaws and amends existing Bylaws and Constitution
- makes recommendations to Students' Council concerning these amendments

For further information contact Suzanne Scott, 259 SUB

PROGRAMMING COMMITTEE

-requires 3 students-at-large members

The Programming Committee:

- advises and assists in the planning and implementation of Students' Union events and alternate programming
- provides feedback and advice to the Manager of Entertainment and Programming

For further information contact Narmin Hassam, 259 SUB

STRATEGIC PLANNING PROCESS

- requires two students-at-large members during September and October to assist with the completion of the Students' Union Strategic Plan

For more information contact Suzanne Scott, 259 SUB

HOUSING AND RESIDENTS' COMMITTEE

-requires one student-at-large member

The Housing & Residents' Committee:

- makes policy recommendations to Students' Council respecting housing and resident issues
- co-ordinates student involvement with Housing & Food Services decisions, and monitors HFS with respect to rent, tenant and general concerns

For more information contact Garrett Poston, 259 SUB

LONG-RANGE PLANNING & DESIGN OF SUB COMMITTEE

-requires 3 student-at-large members

The Long-Range Planning & Design of SUB Committee:

- makes recommendations on the space requirements and space usage of the Students' Union Building
- develops long range plans and goals for SUB, including any possible future renovations

For more information contact Narmin Hassam, 259 SUB

UNITED WAY CO-ORDINATOR

-requires one person

The Co-ordinator's responsibilities would include:

- chairing the UofA United Way Student Activity Committee
- representing the Students' Union on the UofA United Way Committee
- representing the University at city-wide United Way events
- co-ordinating special events, such as the Pancake Brunch, Coffee Day, etc.

For more information contact Suzanne Scott, 259 SUB

(Please include a resumé and references with this application)

UNIVERSITY RESEARCH POLICY COMMITTEE

-requires one student-at-large member

The Research Policy Committee:

- develops research policy recommendations
- reviews and suggests improvements in current policy management and facilitating research

For more information contact Suzanne Scott, 259 SUB

• Shortlisted applicants will be contacted by phone.

• Interviews to be held on Sept 27, 28, 29 from 5:00 - 8:15 pm

Pandas on West Coast

by Allison Boychuk

The University of Alberta Pandas soccer team was in Vancouver this weekend taking part in the Simon Fraser Invitational pre-season Tournament. The Pandas played three matches.

"We won a game and tied two," said Pandas head coach Tracy David. "I really felt the two games that we tied, we should have won. The game that we won we should have tied. We didn't really play that well against Queen's."

The Pandas drew a scoreless tie with Seattle University and played to a 1-1 draw with Simon Fraser University. Shannon Rosenow scored for the Pandas against Simon Fraser.

The victory came from the game against Queen's University. Alberta won by a slim 1-0 margin. Jas Rault scored the Pandas goal.

This was an exhibition tournament for the Pandas. It was a good opportunity for the team to get into some game situations early in the season and for the coach to assess the team so far. Although tryouts are not yet complete, it looks good for the Pandas' upcoming season.

"This was a tryout mode. We still have players that we're trying to determine where they fit in the squad," said David.

The Pandas are hosting the CIAU Nationals this year so they are looking ahead but not too far ahead. With many returning players from last years' team the experience is well rooted.

The Pandas begin their regular season CWUAA play this weekend at Varsity Field. This unusual because normally the soccer team play at the Faculty of St. Jean field. It is a great opportunity for anyone to come out and watch some great soccer action beginning on Friday, September 16 at 3:00 versus Lethbridge.

**Okay, kids,
here's the last
word on the
huge staff
meeting today at
4:00 in SUB
function room:
plethora.
Thank you.**

Pandas Undefeated at Tournament

Dru Marshall and her troops kicked some serious butt

by Allison Boychuk

The University of Alberta Pandas field hockey team played five straight games this weekend in the Lister Invitational Tournament.

"We went through the weekend undefeated," said Pandas head coach Dru Marshall.

The Pandas' first game was against Carleton University. The result was a 5-0 Alberta victory. They handled them quite easily as

"Right now we are playing at a level that we were halfway through the year last year."

—Dru Marshall

five different players scored for the Pandas. Sue Armstrong, Carla Sommerville, Di Kucharski, Sue Maursell, and Brandi Braden were the successful shooters.

The toughest competition proved to be the University of Alberta Alumni Team as the Pandas played them to a 1-1 draw. The Alumni team had three players that are currently on the National Team.

The Pandas posted 1-0 victories both against the University of Calgary Alumni team and York University. Carla Sommerville scored in both games for Alberta.

The final game of the tournament was versus the University of Calgary. This game ended up in a



Mike LaRivière

"Scuse me, can I have that ball? Mind if I shoot it in your net? Thanks."

scoreless tie but was a physical battle.

"In the game against Calgary, we held the bulk of the play. We scored in every game except the last one so that is positive for us," said Marshall.

With the first tournament over

with the Pandas are now preparing for their next tournament in Calgary September 24 & 25th.

"Right now we are playing at a level that we were halfway through the year last year," said Marshall. "We still have some things to work on."

The team does look good, but naturally at this point in the season there are elements of the team that are weak points and some that are very strong. It looks good for the team to at least equal last years third place finish at the Nationals.

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ATTENTION!

FACULTY OF ARTS UNDERGRADUATE & GRADUATE STUDENTS

Nominations of student candidates for the 1994-95 Faculty of Arts Representative Council will be received from Monday, September 19 to noon Friday, September 23. The elections will be conducted during the period Monday, September 26 to Wednesday, September 28.

Total number of vacancies: 33 vacancies, according to an established departmental representation formula for undergraduate and (when appropriate) graduate students, with provision for an equivalent number of alternatives.

Eligible Students: Any full-time undergraduate or (when appropriate) graduate student registered in a degree program in the Faculty of Arts is eligible to stand for election from the department of his/her major concentration. Please note that a student standing for election from a given department must have been nominated by at least two other students from the same constituency in the same department, and that students will need their ID cards in order to vote.

Term of Office: November 1, 1994 to October 31, 1995

Meetings: Council meets six times a year (August to May)

For additional information regarding nomination and election procedures, please consult the various departmental offices in the Faculty of Arts



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Gateway archive

Scott Martell is gonna rule the hardwood again. Yessah!

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The Students Union is looking for two Lower Level Receptionists in SUB to give out information, provide direction & any other assistance as required.

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Apply in writing by 4pm Thursday, September 15 to
Val Stewart, Box 168 SUB

W09/03/94

University of Alberta Students' Union
L'Association étudiante
Edmonton, Alberta, Canada T6G2J7

by Allison Boychuk

In case you missed it, the "City of Champions" title is alive and well in our fair city in more ways than one. Sure the Edmonton Eskimos won the 1994 Grey Cup, but even more recently, the University of Alberta Golden Bears basketball team captured its first CIAU title this March.

"Everybody's got a real feeling of pride in what they accomplished last year," said Bears head coach Don Horwood. "We are starting out the year knowing we can win. Last year we thought we could win, but this year we know we are good enough. It doesn't mean we will but we know we are good enough."

The Bears will basically have the same team as last season. Scott Karaim and Clayton Pottinger have graduated so they will not be returning to the lineup this year.

"They are big losses. They are important players. Physically we are able to replace them. Whether they have the same psychological package we will have to wait and see," said Horwood.

In camp there are 23 players. By the end of this week the Bears final lineup will be almost complete. The key recruit is Michael Schmidt. Schmidt played two years with Grant MacEwan College and is a player who could crack the lineup. There are also a few high school players from the Harry Ainlay team that won the provincials last season. Greg Badger and Jay Johnstone are fifth year guards. Scott Martell, a fifth year forward, will also provide lots of experience.

The key to maintaining a good core of players is to try and keep the changeover low and always have new prospects.

The Bears have the mental toughness it takes to win and they have experience. The team is also well set in physical capabilities, perhaps even better than last year.

The Bears will kick off this season with Midnight Madness on

September 30.

"Last year we had a really good crowd for that. Our Main Gym was packed with about 3000 people. It was really great fun and this year we are hoping to do it a little bit better," said Horwood.

This is the first time in the 81 year history of the basketball Bears that the team is beginning the season as

defending champions.

"It is a whole new experience being defending champions, a nice one. We have a shot again this year. We will be in the running and as close as anybody," said Horwood.

Yes it will definitely be an interesting season for the Bears as they work to preserve the "City of Champions" title for Edmonton.

Turnabout Tournament

by Peter K. Pachal

If you've been hearing a lot of pucks slam into the boards at Clare Drake arena lately, you're not imagining things and the hockey season hasn't started a month early.

The 12th annual Golden Bears Junior hockey tournament came to a successful conclusion last weekend with the Sherwood Park Crusaders coming out on top of the six team competition. The tournament was expanded somewhat this year, including the Grand Prairie Chiefs and the Fort McMurray Oil Barons raising the number of teams to six in total. Sherwood Park won their final game 7-1 against the Oil Barons.

This is the third year in a row the Crusaders have won the title under the direction of head coach Roland Duplessis. "This is the kind of tournament where everybody's just using their rookies and trying to find out who can play and who can't," said Duplessis. "You can't judge too much by the score."

Fran Gow, head coach of the Barons, shares Duplessis' ideals. "We like to utilize as many exhibition games that we can get a hold of to evaluate our talent," he said.

The Jr. Bears competed under the coaching of Eric Thurston, Bears' assistant coach, with a roster filled

with rookies and others who had played at the junior or midget AA/AAA level. At 1-3, the Bears finished fifth in the tournament, winning their last match on Sunday 5-3 against Grand Prairie. Despite the Bears' ranking, head coach Peter Esdale is satisfied with their performance. "They played very hard. We were quite pleased with what we saw," said Esdale.

The tournament has certainly helped solidify the Bears regular roster. "We've now taken nine players from this group and are bringing them into the main camp," announced Esdale. "It's going to be another big step for them."

The matches were all played at community rinks except for the final three games played at Clare Drake arena. "The greatest thing it gives us is an opportunity to go out in the communities with the Golden Bears crest and play in the local rinks," said Esdale. "I think that's very positive."

Esdale went on to speak about the motivation for the tournament. "The tournament is really an evaluation process for all the clubs. Two years ago we won our eighth national championship at the University of Alberta. Sixteen of those players came out of the Alberta Junior League."

Junior Tournament Final Standings:

1. Sherwood Park Crusaders
2. Fort McMurray Oil Barons
3. St. Albert Saints
4. Fort Saskatchewan Traders
5. U of A Golden Bears
6. Grand Prairie Chiefs

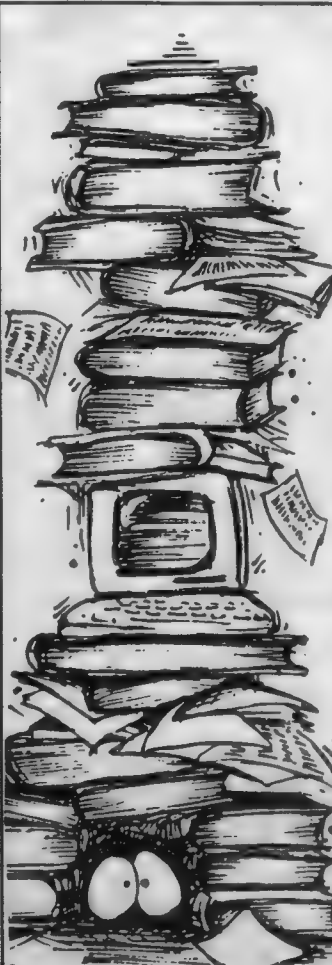
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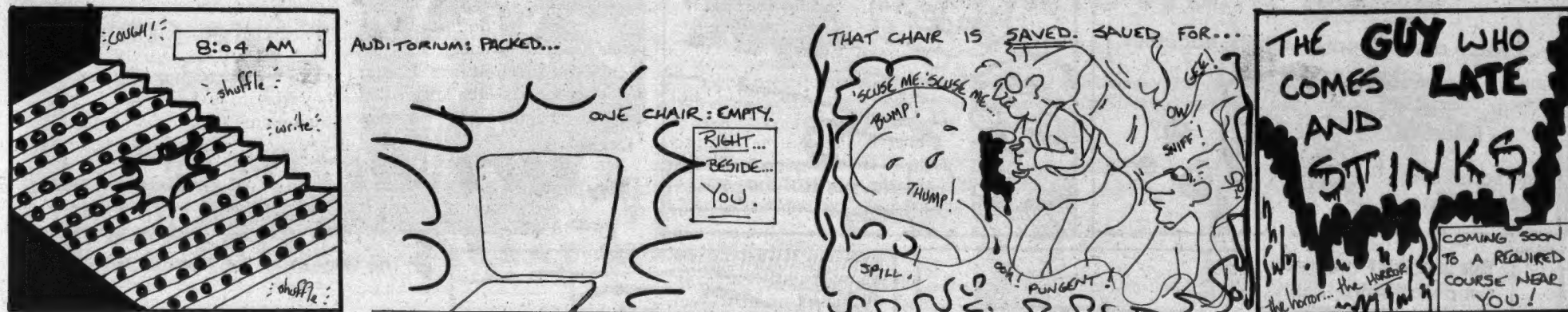
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COMICS

Managing Editor Tami Friesen 492-5178

Asparagus



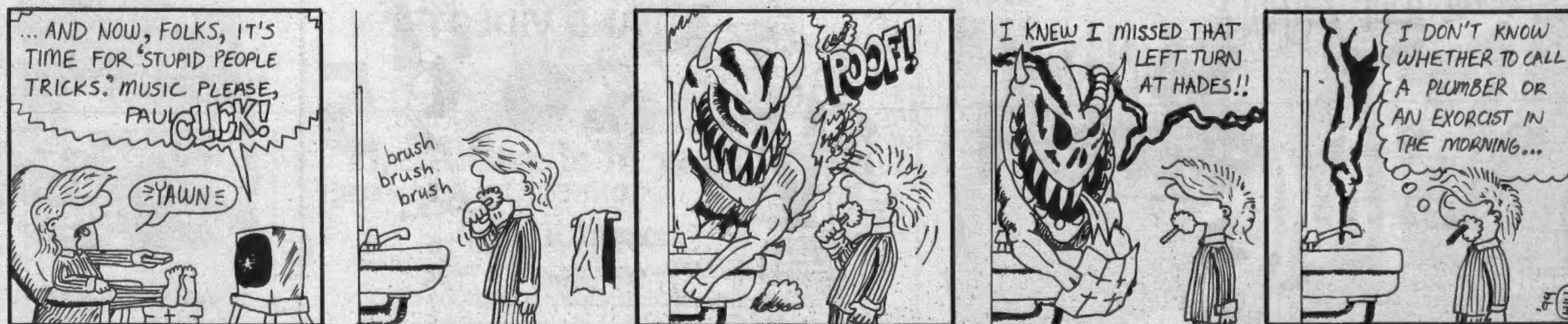
After Life of Bob



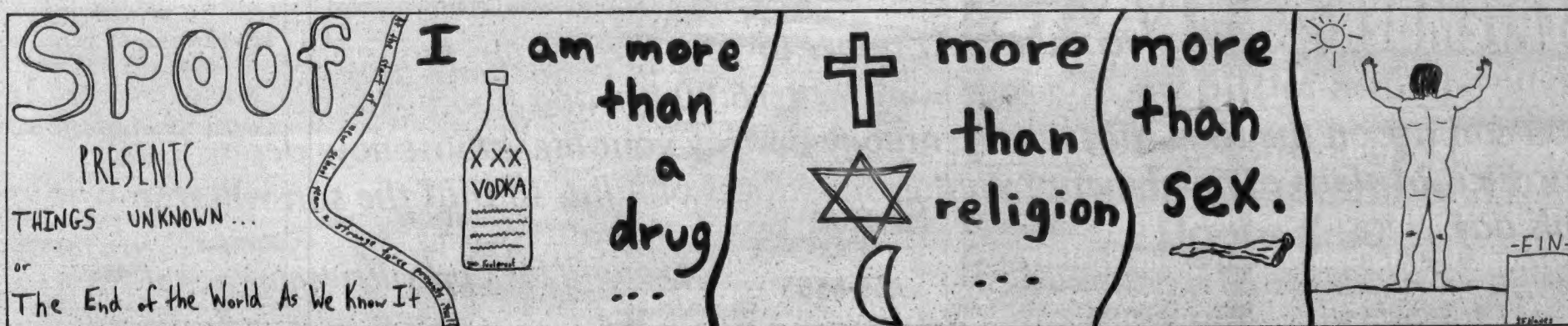
Love in a Void



Plato



Spoof



Space Cat

Every civilization is endowed with certain legends. Some of them shape history, others record it.

Some are comedies, others, tragedies.

And some are, well, really gay.

A long time ago, in a galaxy far, far away...

Vader!

No, no. Not that one.

That's better.

A lone cat drifts through space, calculating his trajectory.

I sure could go for some tuna.

This is his story.

This is Scott Fonzarelli, Sandwich Artist, Earth.

I wonder if bees masturbate.

STOP

This is also his story, a story of destiny born in the stars. For he is about to embark on the mission that shall tie him forever into a legend.

mmmf

The Legend of the Space Cat!

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Hey, Could I get a tuna sub?

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And this, faithful reader, is also your story.

Although I'm...

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Okay, so we're not this much fun, the danger to your life is quite similar. So, hey, like, come on down to SUB function room today at 16:00 hrs and find out exactly how you can get on the road that will eventually destroy your life. I must now depart and sacrifice 24 slabs of parchment to Jullams, goddess of light, so that the sun will rise this day.

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PERSONALS

Students For Natural Law accepting new club members. 481-7062.

U of A Skydivers—invites all students to our first meeting, to discuss and plan a first jump class for those that dare to "drop out" during the first month of classes. Thursday, Sept. 2 in the SUB Function Room, 021 (bsmt).

GAIN IMPORTANT VOLUNTEER EXPERIENCE—1-2 hours/week/at your convenience. Assist Students with disabilities. Orientation, Wed. Sept. 14, 12 noon, 300 Athabasca Hall. 492-3381.

PARTY-UP! Edmonton's best automated party line. Jokes, personals, try it FREE! 496-9320 24 hrs.

Join the Edmonton International Folk Dancers Friday evenings for social/recreational dancing. Novice and experienced welcome. September 16 - April 21, 8-10:30pm, Rm. W14 Van Vleet (Butterdome). Questions - Michelle 435-0871.

HAPPY BOB KNOWS....

• **Thursday, September 15**

International Centre Film:

"Contracorriente" (Countercurrent), a film dealing with human rights in Mexico during the administration of Carlos Salinas de Gortari. A presentation will be given before the film and questions will be answered afterwards. 2:00pm - 3:30pm International Centre

• **Wednesday, September 21**

Environmental Campus Organization (ECO) presents:

First General Meeting, 5:00pm in room 280A SUB

• **Thursday, September 22**

International Centre presents:

Thailand: "Behind the Smiles," a session examining some of the problems that people in Thailand face. 3:00pm - 4:30pm, International Centre.

• **Saturday, September 24**

Japanese Consulate presents:

The film "Faraway Sunset" (Japanese), 7:00pm - 9:00pm, Citadel Theatre (9628 - 101A Ave).

Submissions for Happy Bob Knows must be in by 11:00 am, Friday for the week's Tuesday paper. Please note, that means if you have an event on a Monday, you must have it submitted 11 days prior to the event, e.g., Oct. 16th for an event on the 26th (count it - it works out to 11 days, honest). Happy Bob would love it if you would use his mail drop-off slot at room 030L SUB, Lower level, leave it with the SU Services Receptionist or mail it c/o 256 SUB..

Each submission must have the event, the group sponsoring the event and a contact name and phone number (which will not be published unless Happy Bob is specifically asked to do so), as well as the date, time, and location. A brief description as well as any cost involved is also appreciated. Incomplete submissions will not be published, but if you do remember to include the phone number, Happy Bob will try to get any missing info. Happy Bob will publish events where everyone is welcome and public special events, i.e., those which are date specific. No regular club meetings, intramural deadlines, or on-going events will be included - try Footnotes instead!

All TLFs must have your full name, your phone number and student I.D. number. ...Confidential unless Campus Security thinks something funny is going on... No Funny stuff, eh?



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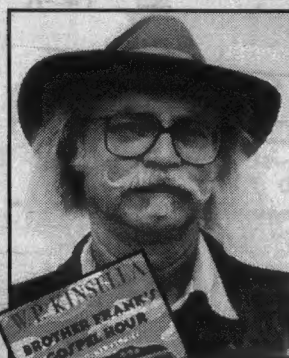
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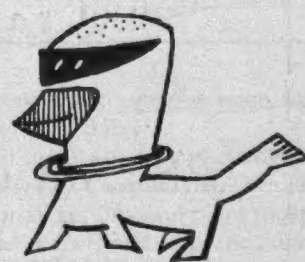
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The
Skydiggers

Dinwoodie - SUB
Saturday, September 17
Doors 8:30

Advance tickets at HUB/SUB/CAB Info Desks
 ph 492-2048 no minors

SUB Food Court will be open prior to this event.

TLFS...

will run in
 Thursday
 editions of the
 Gateway. The
 deadline to have
 them printed is
 noon Tuesdays.
 Limit them to
 150 characters.
 Let them not be
 sad. Then drop
 by Monday and
 Wednesday
 nights to learn
 about producing
 a newspaper.
 Be productive!
 When ever!

Dear Parental Units,

Well, things here at _____ are just great. Except
 for _____. Just today, _____ said I better get up to
 speed. Fast. That's why I want a Compaq Presario.



In fact, _____ insists on it. He/she says Presario
 comes with all the software I'll need already pre-installed.
 It sets up in minutes. And it's real easy. So I could be using this
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I even asked _____ about
 Presario and she/he says Fortune® magazine
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